



## **Selected exhibitions on view throughout Milwaukee**

*Exhibition dates and gallery hours vary.*

### **HAGGERTY MUSEUM OF ART AT MARQUETTE UNIVERSITY**

*January 16 – May 19*

*Saturday, March 23: Gallery tour 9 a.m. – 2:30 p.m., Gallery Talk with curator Emilia Layden 1 p.m.*

#### **“Read Between The Lines: Enrique Chagoya’s Codex Prints”**

Read Between the Lines: Enrique Chagoya’s Codex Prints is comprised of editioned, accordion-folded artist books, and the preparatory drawings and trial proofs created during their fabrication. The exhibition seeks to reveal how and why the codex format – made of amate, or bark, paper and read from right to left based on Ancient Aztec, Mayan and Mixtec precedents – is a particularly successful artistic device for Enrique Chagoya.

The complexity of the codex printing process echoes the difficulty of the subject matter depicted therein. Content varies and can simultaneously include satirical, multi-lingual visual references to contemporary and historical political discourse, ancient pre-Columbian iconography, American pop culture and international art historical paradigms.

While ancient codices were designed as narrative documents, Chagoya eschews the strict linearity of the form, instead conflating diverse images to create intricate, richly layered objects that defy conclusive interpretation. The codex serves as the most effective medium for the artist’s practice of “reverse anthropology,” which questions the power structures that create dominant, normative cultures and seeks to address the complexity of cross-cultural identity.

Gallery hours: Monday through Saturday, 10 a.m. – 4:30 p.m.; Thursday, 10 a.m. – 8 p.m.; Sunday, 12 – 5 p.m.

### **PELTZ GALLERY**

*January 19 – March 23*

*Friday, March 22: SGCI Print Crawl Reception 5 – 9:30 p.m.*

#### **“Top Drawer Prints-Curator: Warrington Colescott & Top Drawer Small Prints-Curator: Cheryl Olson-Sklar”**

Exhibition includes:

David Becker, Warrington Colescott, Jack Damer, Ray Gloeckler, Dean Meeker, Frances Myers, Ron Ruble, Alfred Sessler, Claire Van Vliet, Bill Weege, John Wilde, Marna Brauner, **MIAD faculty member Tyanna Buie**, Steve Campbell, Kate Clapper, Allison B. Cooke, Lesley Dill, Sally Duback, **MIAD faculty member Waldek Dynerman**, Robert Erickson, Jessica Mueninck-Ganger, Kari garon, Robert Girsh, **John Gruenwald ’74**, Martha Hayden, Yoko Hattori, Anna Hepler, John Himmelfarb, Tom Huck, **MIAD faculty member Rina Yoon** and many others.

Gallery hours: Tuesday through Saturday 11 a.m. – 4 p.m., or by appointment

## [WALKER'S POINT CENTER FOR THE ARTS](#)

February 1 – April 6

Saturday, March 23: WPCA tour 9 a.m. – 2 p.m.

### **“La Ceiba Gráfica”**

*La Ceiba Gráfica* is a printmaking workshop in Veracruz, Mexico founded to encourage the creation of art and to contribute to helping the public gain access to the arts and art-making regardless of an individual's economic situation. The exhibition includes 40 lithographs and is curated by the organization's founding members: Per Anderson, Martin Vinaver and Rafael Ruiz.

Gallery hours: Tuesday through Saturday, 12 – 5 p.m.

## [LYNDEN SCULPTURE GARDEN](#)

February 3 – March 24

Saturday, March 23: Lynden Sculpture Garden tour 9 a.m. – 2 p.m.

### **“Surfacing: Jessica Meuninck-Ganger & Nathaniel Stern”**

Jessica Meuninck-Ganger and Nathaniel Stern show the most recent fruits of their collaboration in conjunction with Print:MKE, the SGC International Print Conference. In addition to works that fuse printmaking and video, they will be showing a three dimensional work related to the screen-based work, and will be creating a new installation in the porch windows at Lynden that continues their exploration of surfaces, layers, membranes, matrices and the physical relationship between viewer and object. Also on view: prints from the Bradley Family Foundation collection.

Gallery hours: Monday through Friday, 10 a.m. – 5 p.m.; Saturday and Sunday, 12 – 5 p.m.; closed Thursday

## [MILWAUKEE ART MUSEUM](#)

February 26 – June 16

Friday, March 22: SGCI Print Crawl Reception 5 – 9:30 p.m.

### **“Lesley Dill and the Landfall Press Archive”**

Lesley Dill is one of many artists featured in the Landfall Press Archive housed at the Milwaukee Art Museum. Landfall Press was established in Chicago in 1970 by master printer Jack Lemon, and is now located in Santa Fe. The museum holds over 150 objects related to Dill's printmaking process including drawings, exercises on mylar, notations and photocopied trials, printing plates and various stages of printed works. The two works and corresponding preparatory materials featured in this display illustrate Dill's exploration into the human form and language.

Gallery hours: Tuesday through Saturday, 10 a.m. – 5 p.m.; Thursday, 10 a.m. – 8 p.m.

## [REDLINE MILWAUKEE](#)

March 7 – April 13

Saturday, March 23: Printshop and Redline Tours 9 a.m. – 2 p.m.

### **“Sustenance: Progressive Printmaking Now”**

Exhibition includes:

Kerri Cushman, **MIAD faculty member Waldek Dynerman**, Melissa Gill, John Hitchcock, Mary Hood, Ina Kaur, **Monika Meler '03**, Jessica Meuninck, Phyllis McGibbon, Kristina Paabus, Ryan Parker, Kathryn Reeves, Meredith Setser, Megan St. Clair, Fahimeh Vadhat and **MIAD faculty member Rina Yoon**.

Gallery hours: Thursday through Saturday, 10 a.m. – 3 p.m.

### **DEAN JENSEN GALLERY**

*March 8 – April 13*

*Friday, March 22: SGCI Print Crawl Reception 5 – 9 p.m.*

#### **“Pushing It: Works by Printmakers with an Innovative approach”**

Exhibition includes:

A hosts of internationally renowned Tandem Press affiliated artists, along with works by **MIAD faculty member Tyanna J. Buie**, Jack Damer and Lucas Ruminski.

Gallery hours: Tuesday through Friday, 10 a.m. – 6 p.m.; Saturday, 10 a.m. – 4 p.m.

### **TORY FOLLIARD GALLERY**

*March 15 – April 15*

*Friday, March 22: SGCI Print Crawl Reception 5 – 9 p.m.*

#### **“Contemporary Prints”**

Exhibition includes:

Derrick Buisch, Mary Jones, Mark Mulhem, Dennis Nechvatal, Fred Stonehouse, **Tom Uttech '65**, John Wilde.

Gallery hours: Tuesday through Friday, 11 a.m. – 5 p.m.; Saturday, 11 a.m. – 4 p.m.

### **SKY HIGH GALLERY**

*March 15 – April 14*

*Saturday, March 23: Sky High Gallery Tour 9 a.m. – 2 p.m.*

#### **“Little Friends of Printmaking: A Selection of New Prints and Objects”**

Husband-and-wife team JW & Melissa Buchanan first made a name for themselves by designing and printing silkscreened concert posters. Their awards include honors from the Art Directors' Club, American Illustration, and Communication Arts; and their work has been featured in books including New Masters of Poster Design [Rockport] and Handmade Nation [Princeton Architectural Press].

Gallery hours: Monday through Friday, 12 – 7 p.m.; Saturday, 11 a.m. – 6 p.m.; Sunday, 12 – 5 p.m.; closed Tuesday

### **ROGUES GALLERY**

*March 19 – 25*

*Friday, March 22: SGCI Print Crawl Reception 5 – 9 p.m.*

#### **“Pabst Blue Ribbon, a Milwaukee Icon: Works by Jesse Bernhardt”**

Jesse Bernhardt, a Janesville Wis. native and recent graduate of Western Illinois University, was a History major and a Studio Art minor, falling in love with printmaking during the 2011-12 school year. He has made numerous silkscreen prints that have been used by Pabst Brewing Company for public advertisement across the nation.

Gallery hours: Monday, Wednesday and Thursday, 9 p.m. – 2 a.m.; Friday and Saturday, 9 p.m. – 2:30 a.m.

## **ELAINE ERICKSON GALLERY**

*March 20 – April 30*

*Friday, March 22: SGCI Print Crawl Reception 5 – 9 p.m.*

### **“Natural Forces: The Combination of Human Form and Nature”**

Exhibition includes:

Valerie Hammond, **MIAD faculty member Rina Yoon**, Mary Hood and Ludmilla Armata.

Gallery hours: Tuesday through Friday, 11 a.m. – 5 p.m.; Saturday, 11 a.m. – 4 p.m.

## **IMAGINATION GIANTS**

*March 21 and 22*

*Thursday, March 21: Riverwest Gallery Crawl 7 – 10 p.m.*

### **“MilwauKEY”**

Exhibition includes:

Matt Hopson-Walker, Meghan O’Connor, Tom Christison, John Hitchcock, Nancy Palmeri, Brandon Sanderson, The Amazing Hancock Brothers, Kathryn Polk, Jim Bryant, Nicole Hand-Bryant, Ryan O’Malley, Katie Seals, Mark Hosford, Hannah March Sanders, Matthew Egan and Blake Sanders.

MilwauKEY provides insight into a plethora of printmaking processes by displaying the actual matrices used to create the trap or “key” layers. Relief blocks, intaglio and litho plates, as well as screens and mylars from some of your favorite print artists, will be hung from and piled on every available surface in a clustered salon format to celebrate the all important layer and the joy of creation.