

MILWAUKEE INSTITUTE OF ART & DESIGN



MIAD 2016-2017 Exhibitions

For release: Good through July 2017

For more info: Louisa Walker, Communications Manager; 414.847.3236, cell 414.426.4172, louisawalker@miad.edu
Mark Lawson, Director of Galleries; 414.847.3350, marklawson@miad.edu

PRESS RELEASE

MILWAUKEE... National artists and designers transform galleries throughout the Milwaukee Institute of Art & Design into analytical territories during the 2016-2017 season of exhibitions and events. Coupling with MIAD being named a 2016 Top Design School by Graphic Design USA, many of the 2016-2017 exhibitions feature design work.

Highly anticipated exhibitions include:

- **Material Girls, July 22 – Sept. 17;** Curated by and featuring work from international artists Nirmal Raja (India), Sabin Aell (Austria) and Nina Ghanbarzadeh (Iran), who live between cultures. Their obsession with materials addresses the uncertain, ineffable and transcendental.
- **Dan Friedman: Radical Modernist, Oct. 1 – Dec. 3;** Work of legendary designer Dan Friedman is featured in a comprehensive exhibition illustrating his vision and contributions to graphic design.
- **Just the Facts, Jan. 9 – March 4;** Beauvais Lyons, Diane Fox and Jennifer Angus take a narrative approach, referencing traditional museum forms of display. Tony Matelli and Mark Dion produce work in a non-narrative way, examining the essential visual language and function of exhibitions.

MIAD's galleries are located in the college's Jane Bradley Pettit Building, 273 E. Erie Street, in Milwaukee's Historic Third Ward.

Gallery hours are Monday – Saturday, 10 a.m. – 5 p.m., with the exception of school holidays. Admission is free for all exhibitions. Free Gallery Tours are available at miad.edu/gallerytours. More information about building hours is available at miad.edu.

2016-2017 Main Exhibitions

Material Girls

July 22 – September 17

Brooks Stevens Gallery

Opening Reception: Summer Gallery Day, Saturday, July 23, 2 – 5 p.m.

Gallery Talks TBD

For Sabin Aell, Nina Ghanbarzadeh and Nirmal Raja, living between cultures is a way of life. They are the sum of a tapestry of experiences that have molded and influenced them. Their shared sense of adventure is reflected in their work through daring juxtapositions, unexpected presentations, and an insatiable excitement for materials and their possibilities.

They thrive on using non-traditional materials as a visual collage in their work. At the same time, they use their obsession with materials in order to address something quite different – the uncertain, the ineffable and the transcendental.

Faculty Exhibition

August 22 – September 17

Frederick Layton Gallery

This biannual exhibition showcases the accomplished and highly respected art and design faculty from all disciplines at MIAD.

Dan Friedman: Radical Modernist

October 1 – December 3

Frederick Layton Gallery

The work of legendary designer Dan Friedman is featured in this comprehensive exhibition that illustrates Friedman's unique vision and contributions to graphic design, and the broader realm of visual culture. Friedman was a pioneer exploring the experimental and conceptual limits of the design field. In his groundbreaking work with typography, he helped redefine graphic design as an artform in its own right. In his category defying art-furniture, wall pieces and screens, he dared to make pieces whose sole function was to delight and engage.

User Experience: Products That Shape Our Lives

October 21, 2016 – February 25, 2017

Opening Reception: Fall Gallery Night, Friday, October 21, 5 – 9 p.m.

Brooks Stevens Gallery

Using MIAD's extensive collection as the basis for this investigative project, this exhibition explores the evolution of various product lines and their interactivity with their human users. Through the lenses of engineering, ergonomics and emotion, this interaction is explored in the everyday products that populate the daily lives of American consumers. *User Experience* is co-curated by James Wiemer and Mark Lawson, with art direction by Dale Shidler.

Just the Facts

January 9 – March 4, 2017

Opening Reception: Winter Gallery Night, Friday, January 20, 5 – 9 p.m.

Frederick Layton Gallery

Just the Facts brings together a group of artists whose work is a commentary on the exhibition space, and its engineered experience as factual. Exhibits are often assumed – both artistically and scientifically – to present their materials in a neutral, dispassionate manner. *Just the Facts* focuses on the politics and perspectives below the surface of an exhibition's diverse levels of cognitive experience.

Artists Beauvais Lyons, Diane Fox and Jennifer Angus take a narrative approach, referencing traditional museum forms of display, whereas artists Tony Matelli and Mark Dion produce work with a more non-narrative approach, examining the essential visual language and function of exhibitions.

2017 Senior Exhibition

April 21 – May 13, 2017

Opening Reception: Spring Gallery Night, Friday, April 21, 5 – 9 p.m.

All MIAD Galleries

MIAD's annual senior exhibition – Wisconsin's largest exhibition of its kind – features more than 130 of Milwaukee's newest artists and designers, representing all of MIAD's Bachelor of Fine Arts majors and minors.

2017 Juried Senior Exhibition

June 3 – July 28, 2017

Frederick Layton Gallery

View the best of the Senior Exhibition in the annual *Juried Senior Exhibition*, with works selected by MIAD faculty.

At the Milwaukee Institute of Art & Design, students driven to become creative professionals have the freedom to develop their talents beyond traditional boundaries while immersed in a transformative studio, academic and career-driven curriculum. On graduation, they join thousands of successful MIAD alumni whose applied creative talents are continuously in demand, and whose lifework is driven by the passion to inspire, problem solve and innovate for our economy and society.