



## MIAD 2015-2016 Exhibitions and Events

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PRESS RELEASE

**MILWAUKEE...** The 2015-2016 season of exhibitions at the Milwaukee Institute of Art & Design instill a desire to move in the viewer – whether through travel, exploration or discovery.

Highlighted exhibitions and events according to Director of Galleries Mark Lawson, include:

- **Japanese Design Today 100, Oct. 30 – Feb. 6;** This traveling exhibition, sponsored by the Japanese Foundation and Japanese government, displays 100 works representing innovative and modern Japanese product design.
- **MIAD Creativity Series: Amos Kennedy, Nov. 11;** A letterpress printmaker best known for stirring emotions through his work, Amos Kennedy visits MIAD for a free public discussion through the MIAD Creativity Series.
- **Chain Reaction 3, on view through Oct. 3;** In its third installment, Chain Reaction 3: A Responsive Art Concept links 16 artists by their reactions.
- **A Dual Exhibition: Contemporary Visual Patternmaking, Jan. 22 – March 5;** Two exhibits, *Patterns in Contemporary Design* and *Repetition – Reticulation*, show visual arts practitioners with an emphasis on pattern design and advances in technology.

MIAD's galleries are located in the college's Jane Bradley Pettit Building, 273 E. Erie Street, in Milwaukee's Historic Third Ward.

New this year, gallery hours are Monday – Saturday, 10 a.m. – 5 p.m., with the exception of school holidays. Admission is free. Free Gallery Tours are available at [miad.edu/gallerytours](http://miad.edu/gallerytours). More information about building hours is available at [miad.edu](http://miad.edu).

*The 2015-2016 exhibition and event schedule is listed below by main exhibitions, selected exhibitions and events.*

### Main Exhibitions

#### **Mary L. Nohl "Out of the Suitcase VI" Exhibition**

Through October 3

Frederick Layton Gallery

Opening Reception: Friday, September 11, 6 – 8 p.m.

MIAD stages this biannual exhibition showcasing award-winning local artists who have received the Mary L. Nohl Suitcase travel award in the preceding two years. The suitcase program gives Milwaukee-area artists financial support to travel and show their work at different locations around the world.

Participating artists include: Lois Bielefeld, Cynthia Brinich-Langlois, Cecelia Condit, Raoul Deal, Sally Duback, Richard Galling (MIAD faculty), Jon Horvath (MIAD faculty), Bruce L. Humphries (MIAD faculty), Robin Jebavy, Leah Schreiber Johnson, Jenna Knapp (MIAD alumna), Adam M. Krause, Brad Lichtenstein, Patrick Lichty, Kevin J. Miyazaki (MIAD faculty), Ashley Morgan (MIAD faculty), Joseph Mougel, Sherman D. Pits, Alec Regan (MIAD alumnus), Cristina Siqueira, Stephanie Voegelé, Shane Walsh (MIAD alumnus), Christopher Willey (MIAD alumnus and faculty) and Jason S. Yi (MIAD faculty).

### **Motion 15: A Juried Alumni Media Exhibit**

October 16 – December 5

Opening Reception: Fall Gallery Night, Friday, October 16, 5 – 9 p.m.

Frederick Layton Gallery

MIAD alumni across all disciplines create motion-based digital media works expressing how time-based media functions within their creative endeavors.

### **Japanese Design Today 100**

October 30 – February 6

Opening Reception: Friday, October 30, 6 p.m.

Brooks Stevens Gallery

Generously sponsored by the Japan Foundation and the Japanese government, this traveling exhibition displays 100 works representing innovative and modern Japanese product design. Versions of this exhibit have traveled internationally since 2004, including to Russia, India and Egypt. *Japanese Design Today 100* makes a stop at MIAD during the second year of a decade-long global trek. Shu Hagiwara, the exhibition's design director, will be giving a presentation at the exhibition's opening reception.

Exhibition curator and design critic Hiroshi Kashiwagi says, "This exhibition presents 100 objects, 89 product designs that can be seen in Japan today and 11 products that are characteristic of Japanese product design over the last several decades. It has been estimated that there are almost 20,000 products that we use regularly in everyday life, so by comparison 100 is not a large number. I believe, however, that these 100 product designs give us a good picture of many aspects of contemporary Japanese culture."

### **A Dual Exhibition: Contemporary Visual Patternmaking**

January 22 – March 5

Opening Reception: Winter Gallery Night, Friday, January 22, 5 – 9 p.m.

Frederick Layton Gallery

*Patterns in Contemporary Design* is an expanded version of Naturally Wisconsin, a pattern design competition sponsored by the American Institute of Graphic Arts (AIGA). Each of the 16 winning designs are shown separately, and combined into one large quilt-like work. These graphic design professionals also exhibit some of their additional pattern-related design work.

*Repetition – Reticulation* is a national, curated exhibition of diverse visual arts practitioners whose work focuses on repetition and patterns that embody approaches utilizing digital technology or other advances that affect changes in perspective.

### **2016 Senior Exhibition**

April 15 – May 14

Opening Reception: Spring Gallery Night, Friday, April 15, 5 – 9 p.m.

All MIAD Galleries

MIAD's annual senior exhibition – Wisconsin's largest exhibition of its kind – features more than 130 artists and designers representing all of MIAD's Bachelor of Fine Arts majors and minors.

### *Selected Exhibitions*

#### **Florence: Through the Eyes of Its Masters**

Through October 3

Opening Reception: Friday, September 11, 6 – 8 p.m.

Entrance Gallery

Work inspired by MIAD's 2015 Summer Study Abroad Program in Florence, Italy, led by Professor Phil Belair.

### **Chain Reaction 3: A Responsive Art Concept**

Through October 3

Opening Reception: Friday, September 11, 6 – 8 p.m.

River Level Gallery

This show represents the work of 16 artists linked together by their reactions. The works are numbered in the order that they were made. Artists had only one week to react to the artwork that was created by the person working just before them. Each reaction reveals ideas related to an artist's personality, visual style and his or her view of the world. All of the work is connected by the shared love of making things and the willingness to find inspiration from another artist's ideas.

### **The Naked Truth**

October 16 – December 5

Opening Reception: Fall Gallery Night, Friday, October 16, 5 – 9 p.m.

River Level Gallery

Milwaukee artist group “Boy Heavy, Girls Welcome” explores the nude figure through life drawing and painting. Participants include Pete Schassler '90, Chris Andrews '91, Troy Tatlock '92, Todd Dakins '95, faculty member Christian Ricco and staff member Steven Anderson.

### **Research, Practice and Methods First-Year Exhibition**

November 11 – 24

Reception & Award Ceremony: Monday, November 16, 5:30 p.m.

MIAD's Fourth Floor Raw Space

Foundations students contextualize research and inventive practices through an array of media, responding to contemporary art and design works.

### **It's a Major Deal**

Tentative Dates: January 16 – February 27

MIAD's Fourth Floor Raw Space

Award ceremony: TBD

Juried sophomore and junior works created during the Fall 2015 semester are on view in this exhibition representing work from all of MIAD's Bachelor of Fine Arts majors.

### **Foundations Juried Exhibition**

April 5 – 25

Location: TBD

Award Ceremony: TBD

The quality of the Foundations Experience is highlighted across a wide array of subject matter in this annual exhibition, as students create work using a variety of media.

### Events

#### **MIAD Creativity Series: Amos Kennedy**

Public Presentation: Wednesday, November 11, 6 p.m.

MIAD's Fourth Floor Raw Space

Free and open to the public

[miad.edu/creativityseries](http://miad.edu/creativityseries)

Amos Kennedy, a letterpress artist known for his emotional, bold and socially provocative prints, left his full-time job at age 40 to pursue his passion for printmaking. Kennedy traded his computer for a printing press and

began to create; today he is a well-known print artist. Kennedy's life is the subject of the award-winning documentary "Proceed and Be Bold."

**Sarah Thornton Author Talk**

Public Presentation: Wednesday, November 18, 6 p.m.  
MIAD's Fourth Floor Raw Space  
Free and open to the public

Sarah Thornton, an accomplished author, sociologist of art, art correspondent and frequent guest speaker visits MIAD to discuss her book *33 Artists in 3 Acts*, and to discuss other topics relating to today's complex art world.

**2015 Student/Alumni Art & Design Sale**

*Unique handmade holiday gifts*

December 3 – 5

MIAD's Fourth Floor Raw Space

[miad.edu/artdesignsale](http://miad.edu/artdesignsale)

Preview Party: Thursday, December 3, 6 – 9 p.m., \$20

Friday, December 4, 5 – 9 p.m., Free

Saturday, December 5, 12 – 5 p.m., Free

Thousands of edgy and elegant works by MIAD students and alumni, priced for beginning to experienced collectors. Proceeds benefit the participating artists and designers.

*At the Milwaukee Institute of Art & Design, students driven to become creative professionals have the freedom to develop their talents beyond traditional boundaries while immersed in a transformative studio, academic and career-driven curriculum. On graduation, they join thousands of successful MIAD alumni whose applied creative talents are continuously in demand, and whose lifework is driven by the passion to inspire, problem solve and innovate for our economy and society.*