



Engendered opens at MIAD Gallery Night, Jan. 16 Curated by Pfister Artist in Residence Niki Johnson

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Summary: Engendered, on view Jan. 16 – March 7, Frederick Layton Gallery
Artist Talks: Feb. 19, 6 p.m.; Panel Discussion & Reception: Feb. 20, 6 p.m.
Gallery Hours: Tues. – Sat., 10 a.m. – 5 p.m. All events are free and open to the public.

PRESS RELEASE

MILWAUKEE... *Engendered*, curated by Niki Johnson, kicks off the Spring Exhibition Season at the Milwaukee Institute of Art & Design on Winter Gallery Night, Friday, January 16, in the Historic Third Ward.

On view through March 7 in the Frederick Layton Gallery, *Engendered* engages the contemporary experience of personal identity through artwork that addresses the intriguing and often complicated dynamics of gender identity, and the societal structures in which those identities are forged, grounded and resisted. The exhibit strives to ignite further action and dialogue about the inequalities that touch each of our lives, and the strategies through which we negotiate those challenges. Twenty artists of local, national and international repute are participating.

Important Dates:

- Friday, January 16 – Opening Reception, 5 – 9 p.m.
- Thursday, February 19 – Artist Talks with Kim Dickey, Greely Myatt and Pixy Liao, 6 p.m.
- Friday, February 20 – Panel Discussion & Reception with Dickey, Myatt and Liao, 6 p.m.
- February 19 and 20 – Studio Visits during the day with Dickey, Myatt and Liao

Curator, MIAD faculty member and current Pfister Artist in Residence Niki Johnson says, “In *Engendered*, the bedroom, the body and the queer take center stage, creating a space in which the subordinate experience becomes empowered.”

Johnson adds, “*Engendered* focuses on the body as a site of political engagement. A mission of the exhibit is to raise awareness of feminism’s cultural contributions in a relevant and approachable way through art. The programs, including panel discussions and artist talks, are key to creating space for dialogue and offering additional means to facilitate the creation of personal meaning for the audience.”

Engendered is generously sponsored in part by the Mary L. Nohl Fund of the Greater Milwaukee Foundation.

Participating artists include: local artists Tara Bogart (MIAD faculty), Emily Belknap '07 and Demitra Copoulos; Wisconsin artist Marina Kelly; national artists Jason Briggs (TN), Kim Dickey (CO), Jeremy Hatch (MT), Giselle Hicks (MT), Malia Jensen (NY), Pixy Liao (NY), David Lobdell (NM), Jaydan Moore (VA), Greely Myatt (TN), Kyle Patnaude (ME), Martha Russo (CO), Amelia Toelke (NY); and international artists Marek Cecula (NY and Poland), Anders Krisar (Sweden), Livia Marin (England) and Luiz Philippe (Brazil).

Also on view during MIAD’s Gallery Night, *Re-Imagining – Re-Imaging* is curated by MIAD students and invites audience participation and responses to objects from MIAD’s design collection. Audience creations become a part of the display in this continuously evolving exhibit on view in the Brooks Stevens Gallery.

Nate Pyper '12 created [Re-Imagined Events](#), a companion series to *Re-Imagining – Re-Imaging* striving to unlock the past by bringing artifacts out of their sleep and back to life.

Upcoming events in the Brooks Stevens Gallery include:

- Wednesday, January 14, 6:30 p.m. – Women's bike culture and gendered objects
- Wednesday, January 21, 6:30 p.m. – DJ Event with Spero Lomenzo
- Wednesday, February 4, 6:30 p.m. – DJ Event with Adam Carr and Radio Reagan
- Wednesday, February 11, 6:30 p.m. – Creative furniture design and the boundaries between functional and art furniture
- Friday, February 13, 6:30 p.m. – Closing party featuring WMSE DJ and MIAD alumnus Tom Wanderer. Refreshments will be served.

MIAD Creativity Series returns with New York Times best-selling pop-up book artist Robert Sabuda, Feb. 25

Save the Date for the [MIAD Creativity Series](#) with Robert Sabuda, Wednesday, February 25, 6 p.m. New York-based Robert Sabuda is a #1 *New York Times* best-selling children's book creator, leading children's pop-up book artist and paper engineer. His books depicting the stories of *The Wonderful Wizard of Oz*, *Beauty and the Beast*, *Alice in Wonderland* and more have received critical and popular acclaim.

MIAD exhibitions and events are free and open to the public. Galleries are located in MIAD's main academic building at 273 East Erie Street in the Historic Third Ward. Gallery hours are Tuesday – Saturday, 10 a.m. – 5 p.m., with the exception of special events and exhibition programming.

At the Milwaukee Institute of Art & Design, students driven to become creative professionals have the freedom to develop their talents beyond traditional boundaries while immersed in a transformative studio, academic and career-driven curriculum. On graduation, they join thousands of successful MIAD alumni whose talents are continuously in demand, and whose lifework is driven by the passion to inspire, problem solve and innovate for our economy and society.