



MIAD printmaking alumni, faculty Make Connections in Print: MKE juried exhibit

International exhibition at MIAD; others throughout city

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PRESS RELEASE

Summary: Making Connections: A Juried Exhibition of MIAD Printmaking; February 26 – March 23, MIAD's Brooks Stevens Gallery. 273 E. Erie St.; Tues. – Sat. 10 a.m. – 5 p.m. Free. 414.847.3200. miad.edu

MILWAUKEE... With some 1,500 global printmakers readying to gather in Milwaukee for the 41st Southern Graphics Council International (SGCI) print conference, Print: MKE – hosted by the Milwaukee Institute of Art & Design and University of Wisconsin-Milwaukee's Peck School of the Arts – *a new print exhibition opens at MIAD this month.*

Making Connections: A Juried Exhibition of MIAD Printmaking Alumni, opens Tuesday, February 26, in MIAD's Brooks Stevens Gallery, and runs through March 23. It joins the [Makers in Print International Exhibition](#) currently on view at MIAD. In addition, conference-related print exhibitions at venues throughout the city are on view now and will be opening throughout the spring, with local and international printmakers exhibiting, including MIAD faculty and alumni.

Since its founding in 1974, MIAD's printmaking major has evolved into one of the top print programs and production facilities in the Midwest. Alumni participating in this exhibition represent generations of students who studied under a variety of faculty. Also on view are works from current and past faculty members who have guided the program.

Exhibiting artists include:

- MIAD alumni: **Violet Lopez '08, Nirmal Raja '08, Stacey Steinberg '04, Melissa Wagner-Lawler '02, Emily Stout '06, Amanda Jozaitis '09, Monika Meler '03, Carly Huibregtse, Jody Dunphy '02, Tonia Klein '07, Christopher Willey '04, Shana Goetsch '08, Joseph Bruns '08, Jillian Duckwitz '10, Kelly Alexander '10, Veronica Ceci '99, Tim Stoelting '10, Adam Porter '11, Corbett Toomsen '04 and Jean White '82.**
- Current professors **Rina Yoon** and **Waldek Dynerman**, and former faculty **Nancy McGee** and **Roland Poska**. Yoon is also a Print: MKE co-chair.

Printmaking exhibitions on view during Print: MKE [at MIAD](#):

Makers in Print: International Print Exhibition

Frederick Layton Gallery, January 18 – March 23

A joint exhibition at MIAD's Frederick Layton Gallery and PSOA's Inova Gallery, Makers in Print celebrates the global vitality of printmaking through works selected by coordinating curators from Argentina, China, Mexico, Poland, South Africa and South Korea. On view at MIAD are printmaking works by artists from [Argentina, China and Poland](#), and works by SGCI honorees Lesley Dill, Margo Humphrey, Frances Myers, Alison Saar and Judith Solodkin/SOLOImpression.

I Had a Blueprint of History: An Artist Book by Lesley Dill

River Level Gallery, March 18 – 23

An artist's book on handmade paper by the renowned artist, [Lesley Dill](#), with poetry by Tom Sleigh. As an SGCI honoree, Dill is a recipient of the SGCI Lifetime Achievements in Printmaking Award.

Continued on page 2: Printmaking exhibitions throughout Milwaukee

Making Connections, Print: MKE page 2

Printmaking exhibitions on view during Print: MKE throughout Milwaukee include:

Top Drawer Prints-Curator: Warrington Colescott & Top Drawer Small Prints-Curator: Cheryl Olson-Sklar
Peltz Gallery, January 19 - March 23

MIAD faculty Tyanna Buie, Waldek Dynerman and Rina Yoon are showing, along with alum John Gruenwald '74.

Sustenance: Progressive Printmaking Now
RedLine Milwaukee, March 7 - April 13

MIAD faculty Waldek Dynerman and Rina Yoon are exhibiting, as well as alum Monika Meler '03.

Pushing It: Works by Printmakers with an Innovative Approach
Dean Jensen Gallery, March 8 - April 3

Featuring MIAD faculty member Tyanna Buie.

Contemporary Prints
Tory Folliard Gallery, March 15 - April 15

Alum Tom Uttech '65 is showing.

Natural Forces: The Combination of Human Form and Nature
Elaine Erickson Gallery, March 20 - April 30

MIAD faculty member Rina Yoon is participating.

[A comprehensive list](#) of exhibitions throughout Milwaukee is available, with participating artists and varying gallery hours.

Print: MKE, March 20 – 23, features an array of exhibitions and events, including panel presentations, printmaking demonstrations, and Publisher and Product Fairs. The final day of the conference also features a tour of the Lynden Sculpture Garden, Haggerty Museum of Art, MAM + Discovery World and more. Registration is now open for Print: MKE, with [early bird registration](#) ending Friday, February 15. Online registration closes Friday, March 8. **Members of the media are invited to attend all aspects of the conference.**

SGCI is the largest print organization in North America, and its annual conference is attended by artists from across the United States, Canada, South and Central America, and Europe. Print: MKE is co-chaired by Rina Yoon, MIAD associate professor of Printmaking, and Jessica Meuninck-Ganger, Printmaking area head and adjunct assistant professor at UW-Milwaukee.

MIAD's galleries are located in the college's Jane Bradley Pettit Building, 273 E. Erie Street, in Milwaukee's Historic Third Ward. Gallery hours are 10 a.m. to 5 p.m., Tuesday through Saturday, with the exception of school holidays. More information about building hours is available at miad.edu. Admission is free.

MIAD is Wisconsin's only independent, non-profit college of art and design offering the Bachelor of Fine Arts degree – the most highly regarded undergraduate degree in the visual arts that is accredited at the national, regional and state levels. The college's graduates are creative thinkers whose leadership skills make them uniquely suited to address our 21st century economic and societal challenges.