



Collage of energy fills MIAD for Fall Gallery Night

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Summary: Oct. 18, 5 – 9 p.m., Oct. 19, 10 a.m. – 5 p.m.
The Brooks@20; Co/exist: New Sensibilities in Collage; GraceMarie Keaton & Sheila Wagner, Samantha Bittman & Francisco Cordero-Oceguera; Layton's Legacy book signing

PRESS RELEASE

MILWAUKEE... From a child learning that products don't come from a tube to fostering designers' seat in the c-suite, the exhibitions on view at the Milwaukee Institute of Art & Design magnify contemporary practices in fine art and design. With the opening of two exhibits, a book signing and the continuation of the Brooks@20 anniversary celebration, a collage of energy fills MIAD for Fall Gallery Night, October 18, 5 – 9 p.m., and Gallery Day, October 19, 10 a.m. – 5 p.m.

Opening [Gallery Night](#), October 18:

- **Co/exist: New Sensibilities in Collage** – On view through December 7 in the Frederick Layton Gallery, Co/exist explores contemporary approaches to collage. The classic approach, an additive process, combines objects or textures within a defined sphere of an artwork. Current practices are more defined by the digital realm, and a shift in the definition and cultural boundaries of art.

Participating artists include: Jessica Bell, Hollie Chastain, Paul Cowan '07, Jamal Currie (MIAD Time-Based Media assistant professor), Virginia Echeverria Whipple, Eva Eun-Sil Hun, Ben Grant, Jason Rohlf, T.L. Solien, Nathaniel Stern (with collaborator Jessica Meuninck-Ganger), Drew Tyndell, Eddie Villanueva and Michael Villaquette.

- **GraceMarie Keaton & Sheila Wagner (Chicago), Samantha Bittman & Francisco Cordero-Oceguera (Minneapolis)** – This curated show, on view in the Entrance & River Level Galleries through December 7, is presented by Swim Team, a collaborative group originating from MIAD that aims to generate new dialogue within an arts context. The works by the four emerging artists were selected by location and media. According to the curators, they “highlight a regional pulse of contemporary two-dimensional form, striking a balance between painting and installation while providing an homage to the histories of each media.”
- **Layton's Legacy book signing** – From 6 – 8 p.m., join MIAD Chair of 3D Design/architectural historian Eric Vogel, and local historian John Eastberg, for a signing of their co-authored book, “Layton's Legacy: A Historic American Art Collection, 1888 – 2013.” Layton's Legacy reflects on Frederick Layton, one of the first collectors in America to fund a purpose-built civic art gallery for the public's use and enjoyment, the Layton Art Gallery. The gallery was closely affiliated with the Layton School of Art, MIAD's predecessor college.

[The Brooks@20: Twenty Years of Design at the Brooks Stevens Gallery of Industrial Design](#), on view through February 8, 2013, celebrates the pioneering efforts of this gallery to increase public awareness of design.

Director of Galleries Mark Lawson said the gallery has fostered a better understanding of the contributions of industrial designers, recalling an elementary school tour years ago when “one young boy looked at the design artifacts after I had explained the role of an industrial designer and stated, ‘I thought they just came out of a tube.’”

Explore industrial design practices of the 20th century, an in-depth look at Milwaukee's iconic design genius Brooks Stevens, and 21st century innovations from five global firms: Brooks Stevens, Inc., Fiskars, GE Healthcare Global Design, Lunar Design and Master Lock.

A Brooks@20 panel discussion, **The Evolution of Revolution: A Century of Product Design**, begins October 10, 4 p.m., and is followed by an opening reception from 6 – 8 p.m. Panelists include Doug Carpiaux, IDSA, director of industrial design at Brooks Stevens, Inc.; John Caruso, IDSA, MIAD associate professor of industrial design; and Mark Dziersk, FIDSA, Chicago managing director, Lunar Design.

Look to January Gallery Night, when Cuban-born artists re-imagine history through independent, artistic and political points of view in **First Person: Contemporary Cuban Art**, January 17 – February 15, 2014. Exhibiting artists include Alejandro Calzada Miranda, Yaima Carrazana, Felipe Dulzaides and Glenda León.

At the Milwaukee Institute of Art & Design, students driven to become creative professionals have the freedom to develop their talents beyond traditional boundaries while immersed in a transformative studio, academic and career-driven curriculum. On graduation, they join thousands of successful MIAD alumni whose talents are continuously in demand, and whose life work is driven by a passion to inspire, problem solve and innovate for our economy and society.