



Cross section of creative talent comes ‘Out of the Suitcase’
at MIAD’s Nohl exhibition August 17 – October 5
Mary L. Nohl Awardees include alumni, Milwaukee artists

For release: August 9; good through October 5
For more info: Vivian M. Rothschild, Communications Director; 414.847.3239, cell
414.507.7364, vivianrothschild@miad.edu
Summary: Out of the Suitcase, August 17 – October 5
Opening Reception: Thursday, September 12, 6 – 8 p.m.
Images available on [flickr](#).

PRESS RELEASE

MILWAUKEE... Since 2003, the Mary L. Nohl Fund of the Greater Milwaukee Foundation has awarded grants to Milwaukee area artists to transport their work – and often themselves – around the country and world. “**Out of the Suitcase**,” on view August 17 – October 5 in the Milwaukee Institute of Art & Design’s Frederick Layton Gallery, is the fifth installment of this biannual exhibit showcasing the work from a selection of artists who received the grant in the last two years. The opening reception is Thursday, September 12, 6 – 8 p.m.

“This exhibition is a wonderful cross section of the abundant creative talent that produces visual art in the Milwaukee region,” said MIAD Director of Galleries Mark Lawson. “The works on view are in a variety of media, including digital and print.”

Participating artists include: Katherine A. Balsley, **Jordan Brethauer ’11**, Blanche Brown, **Paul Druecke ’87**, Tony Ferraro, Nicholas Grider, **Ashley Janke ’12**, Yevgeniya Kaganovich, Gregory Klassen, Kay Knight, C. Matthew Luther, Marsha McDonald, Jessica Meuninck-Ganger, **Mark Mulhern ’73**, Zina Mussmann, Kristopher Pollard, Special Entertainment (Bobby Ciraldo and Andrew Swant), Nathaniel Stern, Victoria Tasch, Richard Taylor, Eddie Villanueva and Sarah Zamecnik.

Brethauer ’11 shows work influenced by Chinese calligraphy and Buddhist thought, and rooted in meditative practice. His work focuses around a philosophy of effortless effort and naturalistic expression.

Druecke ’87 exhibits work, “Near Here,” a project using historic plaques to contribute to the story of a place.

Janke ’12 shows new work, “Rose is a rose is a rose is a rose,” in which she asked various people to draw a rose based on an original rose she created, resulting in a work of 100 layered drawings.

Mulhern ’73 exhibits work from his series of recent drawings, using primarily charcoal and pastel on paper.

Look for the upcoming release for MIAD’s 2013 – 2014 Exhibitions. Highlights include:

- The Brooks@20, October 8, 2013 – February 8, 2014
- Co/exist: New Sensibilities in Collage, October 18 – December 7
- First Person: Contemporary Cuban Art, January 17 – February 15, 2014

MIAD’s Frederick Layton Gallery is open Tuesday – Saturday, 10 a.m. – 5 p.m.

MIAD is Wisconsin’s only independent, non-profit college of art and design offering the Bachelor of Fine Arts degree – the most highly regarded undergraduate degree in the visual arts that is accredited at the national, regional and state levels. As creative, multidisciplinary thinkers who have long fueled the growth of southeastern Wisconsin’s design and arts communities, MIAD graduates share a lifelong passion to inspire, problem solve and innovate for our economy and society.

###