



PRESS RELEASE

Area artists take diverse works ‘Out of the Suitcase’ at MIAD ‘Out of the Suitcase IV’ celebrates Mary L. Nohl Awardees

For release: August 8; good through October 8

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Summary: Out of the Suitcase IV; Works by Recent Recipients of the Mary L. Nohl Suitcase Awards; Opening Reception, Thursday, September 8, 6 – 9 p.m.; 273 E. Erie St.; Tues. – Sat. 10 a.m. – 5 p.m. Free. 414.847.3200. miad.edu.

MILWAUKEE... Each year, the Mary L. Nohl fund helps 15-20 Milwaukee-area artists take their art to venues around the world. “Out of the Suitcase IV: Works by Recent Recipients of the Mary L. Nohl Suitcase Awards” opens August 20 at the Milwaukee Institute of Art & Design (MIAD) to show works by artists who received awards over the last two years. Jointly curated by Bruce Knackert, Director of the University of Wisconsin-Milwaukee’s INOVA gallery, and Mark Lawson, MIAD Gallery Director, the exhibition runs through October 8 with an Opening Reception on Thursday, September 8, 6 – 9 p.m.

“The idea is of the Suitcase Awards is to help artists and their artwork travel to locations outside of Milwaukee, to get Milwaukee’s artwork out into the world,” Lawson said.

“We want to promote the Nohl program and promote the artists within Milwaukee as well,” Lawson said of the exhibition. “It shows just how diverse and vibrant the Milwaukee art scene is.”

Participating artists include: Nicole Brown, Matt Cipov ’99, Michael Davidson, Chris Davis Benavides, MIAD Painting faculty Santiago Cucullu, Nicholas Grider, Karen Gunderman, Nicolas Lampert, Angela Laughingheart, Faythe Levine, MIAD Foundations faculty Shana McCaw and Brent Budsberg, Jessica Meuninck-Ganger, Kimberly Miller, John Ruebartsch, Val Schleicher ’01, Nathaniel Stern, Sonja Thomsen, MIAD faculty Christopher Willey ’04 and James Zwadlo.

[Cipov](#) ’99 (Illustration) will exhibit three mixed-media pieces from his “Masked Boy” series 2011. He has sold art in boutiques and galleries, worked with magazines and record labels, and provided art for set design in movies. The NBC TV series “Parenthood” has signed Cipov for permanent set decoration. Exhibited and serving clients worldwide, his current work centers on a large-scale art installation for the Chicago Children’s Hospital. <http://www.etsy.com/shop/MATTY8080>

[Schleicher](#) ’01 (Sculpture) will exhibit two photographs, “My Grandfather is a fisherman” and “The Fishermen Are in Port.” She also works in stoneware clay with an ancient glazing technique called Majolica. She owns VL Schleicher Sculptures Studio and BuyLocalArtWisconsin.com. Schleicher strongly believes that her contributions to the community also come from her activities, bringing avenues for others to emerge, participate and promote art.

[Willey](#) ’04 (Drawing) christopherwilley.com will exhibit an installation piece called “Net,” which was shown as part of a solo show in Rockford, Ill. His works allude to the cosmos, creating pieces that start at the human scale and aim toward the sublime. His recent community work with [IN:Site](#), a group that fosters temporary art around Milwaukee’s environmental issues and infrastructure needs, is on view this summer.

High-resolution images are available at <http://sites.miad.edu/miadmedia/MIADNohlSuitcaseIV/>

User: miadmedia and password: Media2010

Also opening August 20 in MIAD’s Student Union is “Bass Structures: The Mark of Sound,” which explores the interaction between senses, examining what happens when the lines between sight, sound and touch are blurred, according to curator Alexis Auvert ’13. It features the work of Emmanuel Fritz ’13 (Integrated Studio Arts) and Colin Schipper ’11 (Integrated Studio Arts major; Art History minor).

MIAD is Wisconsin’s only independent, non-profit college of art and design offering the Bachelor of Fine Arts degree - the most highly regarded undergraduate degree in the visual arts that is dually accredited at the national level. The college’s graduates are creative thinkers whose leadership skills make them uniquely suited to address our 21st century economic and societal challenges.