



MIAD trustees elect officers
Allen W. Williams, Jr., chair, Madeleine Kelly Lubar vice-chair

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PRESS RELEASE

MILWAUKEE... The Board of Trustees of the Milwaukee Institute of Art & Design has elected a new Chairman and Vice Chair for 2009-2010. MIAD is Wisconsin's only independent, four-year college of art and design, under the leadership of President Neil Hoffman.

The new Board Chairman and Vice Chair are:

- **Allen W. (Sandy) Williams, Jr., Chairman** – A partner at Foley & Lardner LLP and a Trustee since 2004.
- **Madeleine Kelly Lubar** – A former practicing attorney and a community volunteer with board and committee memberships in such organizations as Congregation Sinai and University School of Milwaukee. She has been a Trustee since 2006.

Re-elected officers are:

- **Jerry Benjamin, Treasurer** – Co-Managing Director of A.B. Data Ltd., President of the Milwaukee Jewish Federation and a MIAD Trustee since 2006.
- **Andrea Schloemer, Secretary** – A painter by profession and community volunteer in the arts and education who has been a Trustee since 2006.

Also re-elected to MIAD's Board are: Christopher Abele, Jason W. Allen, William R. Arpe, Neil Casey, Judy Guten, Claire Hackmann, Michael T. Jones, Robert Joseph, Peter Kies, Steven Laughlin, Desmond Mason, Robert L. Mikulay, former Board Chair Larry Moon, Jeremy Shamrowicz and Michael White.

Joining the Trustees are Anastacia Stevens '10, MIAD Student Government President; Liberal Studies Assistant Professor Natanya Blanck, serving as Faculty Representative; and Alumni Association Co-Chair Aaron Mayo '07, serving as Alumni Representative.

MIAD President Neil Hoffman said, "MIAD's new officers and Trustees will provide the vision and leadership for an exciting time in the college's history, as MIAD continues its enrollment growth, facilities and new dormitory planning, and sound fiscal management."

MIAD is a degree-granting college where individuals discover and realize their creative potential. Founded in 1974 as Wisconsin's only independent college of art and design, it enrolls 660 talented students from across the country who are taught by artists and designers recognized regionally and nationally for their professional and educational accomplishments. Its unique academic approach blends curricular and extracurricular experiences, a community service course requirement, and liberal studies in 11 majors toward the Bachelor of Fine Arts degree. With 80% of its 2,800 graduates using their innovative skills in Wisconsin, the college contributes a vital "brain gain" to the state that shapes its creative and economic future.