



PRESS RELEASE

Faculty Exhibition II to open Sept. 16

Reception set for Sept. 18; Faculty Reading for Sept. 24

For release: September 16, good through October 4

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Summary: MIAD Faculty Exhibition II, September 16 – October 4, 2008; Reception, September 25, 6:30 – 8:30 p.m.; Faculty Reading, September 24, 7 p.m. 273 E. Erie St.; Tues. – Sat. 10 a.m. – 5 p.m. Free. 414.847.3200. miad.edu

MILWAUKEE... Twenty artists and designers will show their works at Faculty Exhibition II, opening Tuesday, September 16, at the Milwaukee Institute of Art & Design, Wisconsin's only independent, four-year college of art and design.

A reception to celebrate their artistic and educational passion will be held on Thursday, September 18, 6 – 8 p.m. Complementing the exhibition is the Biennial Faculty Reading slated for Wednesday, September 24, 7 p.m., to show the full range of creative work done by faculty from all areas of the college, including Liberal Studies and Humanities.

The faculty exhibition, also seen biennially, runs through October 4 in MIAD's Frederick Layton Gallery. Participants include:

- **Anne Ghory-Goodman**, Professor of Communication Design – who, following leave in China one year ago, was invited by designers there to participate in an international call for posters that expressed support for the workers involved in the rescue efforts after the Sichuan earthquake. (Image attached, digital print.)
- **Lynn Tomaszewski**, Foundations Associate Professor, whose new body of paintings connects the idea of swarm intelligence – how very simple creatures cope with complexity – to a post-minimalist sensibility.
- **Max Estes '99**, Illustration Faculty, whose painting was recently featured on the cover of the Sept. 4 issue of The New York Times.
- **Larry Chatman**, Professor of Photography, who has been photographing people at county fairs in Wisconsin over the past year in an attempt to discover and define the state's residents.

Additional participating faculty include: Chris Beetow (Illustration), Phil Belair (Communication Design), Joe Boblick (Foundations), Paul Caster (Drawing), Jamal Currie (Time-Based Media), Mark Dziejior (Painting), Bruce Grudzinski (Foundations), Steve Horvath (Foundations), Colin Matthes (Foundations), Tom Noffsinger (Illustration), Will Pergl (Sculpture), Jenny Poetzel (Foundations), Jill Sebastian (Sculpture), Dean Valadez (Painting), Shane Walsh (Drawing), James Weyenberg (Communication Design).

Also running through October 4 is "Project Identity" – the sabbatical work of Foundations Associate Professor **James Barany**. A yearlong animated collaboration with more than 700 students from 20 schools in 10 states, "Project Identity" is the students' story of "who and "where" they are – physically, emotionally and collectively. The final animated work will be submitted to national and international film festivals.

For additional images, contact MIAD's Communication Department at the number above.

MIAD is a degree-granting college where individuals discover and realize their creative potential. Founded in 1974 as Wisconsin's only independent college of art and design, it enrolls 675 talented students from across the country who are taught by artists and designers recognized regionally and nationally for their professional and educational accomplishments. Its unique academic approach blends curricular and extracurricular experiences, a community service course requirement, and liberal studies in 11 majors toward the Bachelor of Fine Arts degree. With 80% of its 2,500 graduates living and working in Wisconsin, the college contributes a vital "brain gain" to the state that shapes its creative and economic future.