



MIAD 2008-2009 exhibitions span disciplines, generations and Latin American cultures

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For more info: Mark Lawson, Director of Galleries; 414.847.3350, mlawson@miad.edu
Vivian M. Rothschild, Communications Director; 414.847.3239,
cell, 414.507.7364, vrothsch@miad.edu

PRESS RELEASE

MILWAUKEE... The Milwaukee Institute of Art & Design mounts works from around the country and the world in its galleries in 2008-2009, continuing its tradition of innovative and thought-provoking public exhibitions in the main galleries of the college's Third Ward campus. Director of Galleries Mark Lawson, a leader in bringing exhibitions of fine art and design to MIAD, the Historic Third Ward and Riverwest, is curator.

Among this year's highlights, MIAD's Culture in Transition series, now in its fourth year, will challenge assumptions about art produced by persons from Spanish-speaking countries in the western hemisphere with powerful works by artists from Buenos Aires, Mexico City and El Salvador. Innovative works in time-based media are the focus of two other exhibitions: one that shows the multidisciplinary work of leading multimedia artists; and the other that shows the animated collaborative work of more than 700 high-school students nationwide. Kicking off the year in the Frederick Layton Gallery is MIAD's Biennial Faculty Exhibition, running in two segments to show the work that inspires and informs the faculty's educational passion.

MIAD's Frederick Layton Gallery and Brooks Stevens Gallery of Industrial Design are located in the college's Jane Bradley Pettit Building, 273 E. Erie St. Gallery hours are 10 a.m. – 5 p.m., Tuesday through Saturday, except during school holidays. More information about building hours is available at miad.edu. Admission is free.

The 2008-2009 main gallery schedule:

New Intersections: Form and Meaning in Design

Through February 21, 2009, Brooks Stevens Gallery of Industrial Design
Gallery Talk and Reception, Thursday, October 23, 6:30 p.m.

Inspired by Daniel Pink's bestseller "A Whole New Mind," this provocative and fun exhibit engages the public's greatly increased knowledge of product design while challenging prevailing perceptions about it. Viewing product design through intersecting lenses embracing thematic word groups not only illuminates design in new ways, but also further expands the viewer's understanding of underappreciated aspects of, and unexpected connections in, the design process (full release at miad.edu).

MIAD Faculty Exhibition

I August 15 – September 6

II September 16 - October 4, 2008, Frederick Layton Gallery

"Multidisciplinary," "multitalented" and "multigenerational" describe the exhibiting artists and designers, who have returned from national and international exhibits and studio opportunities for work that inspires and informs their educational passion. The exhibition, seen biennially, has two segments (full release at miad.edu).

Segment I artists and designers include: Brandon Bauer, Rosalie Beck, Zoe Darling, Waldek Dynerman, Deone Jahnke, Steve Lacey, Caroline Long, kathyrn e. martin, Shana McCaw, Mike Rebholz, Rebecca Schoenecker, Sonja Thomsen, Fahimeh Vahdat, Melissa Wagner-Lawler, Chevis Watkinson, Jason S. Yi, Rina Yoon.

Segment II artists and designers include: Chris Beetow, Phil Belair, Joe Boblick, Paul Caster, Larry Chatman, Anne Ghory-Goodman, Bruce Grudzinski, Steve Horvath, Tom Noffsinger, Jenny Poetzel, Jill Sebastian, Lynn Tomaszewski, Dean Valadez, Shane Walsh. (MORE)

Project Identity

October 4 – October 25, 2008, The Project Room, River Level
Closing Reception, Saturday, October 25, 2- 4 p.m.

The sabbatical work of Foundations Associate Professor James Barany encompassed a yearlong animated, post-modern collaboration with more than 700 students nationwide that lets them tell their story of “who” and “where” they are – physically, emotionally and collectively. The final work will be submitted to national and international film festivals.

Media Projects 2008

October 17 (Fall Gallery Night) - December 13, 2008
Artist Talk and Reception, Wednesday, October 22, 6 – 8 p.m.

Curated by internationally renowned artist/Professor Jason S. Yi, the exhibition features photography, sculpture and time-based works by leading national and international multimedia artists Adam Frelin, Bodil Furu and Bethany Springer. Frelin’s projects are extracted moments, motivated by self-imposed and external forces, taken from a story that is never told in its entirety; Springer’s work explores how place is established, reinforced and lost through metaphors of biology, terrorism, communication and security; and Furu’s work focuses on aspects of contemporary human life while avoiding the conventions of traditional documentary. It is skillfully crafted yet representative of the awkwardness, informality and unpredictability inherent in the organic nature of humanity and culture we create around us. A Norwegian videographer, Furu, like the other artists, has exhibited extensively, including at the 10th International Istanbul Biennial and the Museum of Modern Art in New York.

Personal Culture: New Art from Latin Americans

January 16 (Reception Winter Gallery Night, 5 – 9 p.m.) – March 21, 2009; Frederick Layton Gallery

MIAD’s acclaimed Culture in Transition Series continues with an exhibition and related programming featuring artists in the wide orbit of Latin American culture whose work challenges assumptions about art produced by persons from the Spanish-speaking countries in the western hemisphere. Participating artists include Mirta Kupferminc (Buenos Aires), Tatiana Parceró (Argentina/Mexico) and Victor Cartagena (United States/El Salvador). Their unique histories of becoming a minority in the country in which they reside and their quest for personal cultural identity have become integral to today’s global dialogue about the role of art and the artist in our contemporary interconnected world. Supported in part by the Wisconsin Arts Board.

Note: Personal Culture Artist Mirta Kupferminc will give a free public lecture on Tuesday, February 26, 2009, 7 p.m., as part of the Guido Brink Visiting Artist Lecture Series (more information at miad.edu.)

MIAD 2009 Senior Exhibition

April 17 (Reception Spring Gallery Night, 5 – 9 p.m.) - May 9, 2009; All MIAD Galleries

Innovative and insightful, the MIAD 2009 Senior Exhibition offers a glimpse of the next generation of artists and designers. Seniors from all of MIAD’s 11 B.F.A. majors present works in a variety of media and approaches to art and design. This largest exhibit of its kind in the state is one of the most exciting annual exhibitions of the spring season.

MIAD is a degree-granting college where individuals discover and realize their creative potential. Founded in 1974, it enrolls 675 talented students from across the country who are taught by artists and designers recognized regionally and nationally for their professional and educational accomplishments. Its unique academic approach blends curricular and extracurricular experiences, a community service course requirement, and liberal studies in 11 majors toward the bachelor of fine arts degree. With 80% of its 2,700 graduates living and working in Wisconsin, the college contributes a vital “brain gain” to the state that shapes its creative and economic future.