



PRESS RELEASE

Multidisciplinary, multitalented and multigenerational – MIAD faculty’s dynamism reflected in exhibited work

For release: August 8, good through September 6

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Summary: MIAD Faculty Exhibition I, August 15 – September 6, 2008; 273 E. Erie St.; Tues. – Sat. 10 a.m. – 5 p.m. Free. 414.847.3200. miad.edu

MILWAUKEE... One of the many welcomes awaiting the largest incoming class in MIAD’s history is the MIAD Faculty Exhibition I, opening August 15 at the Milwaukee Institute of Art & Design, Wisconsin’s only independent, four-year college of art and design.

“Multidisciplinary,” “multitalented” and “multigenerational” describe the exhibiting artists and designers, who have returned from national and international exhibits and studio opportunities to continue the work that inspires and informs their educational passion.

The exhibition, seen biennially, runs through September 6 in MIAD’s Frederick Layton Gallery. Participating faculty include:

- **Jason S. Yi**, Foundations and Art Professor – who recently participated in a group exhibition at Blank Space in New York City that will travel to Los Angeles and Chicago. One of 200 artists worldwide nominated for the prestigious Joan Mitchell Foundation Fellowship, Yi will show three photographs from the “Yellow Mountain Series.”
- **kathryn e. martin**, alumna, Foundations and Pre-College Faculty – whose new installation work shows “a small sampling of what can be done to an entire wall or environment” by dissecting a new, eco-friendly form of traditional packing peanuts (statement available).
- **Brandon Bauer**, alumnus and Time-Based Media Faculty – whose “State of the Union” video/digital animation and potent tragicomedy uses humor to highlight the gestures of the proceedings in televised presidential addresses. His works have recently been included at Milwaukee’s Woodland Pattern and at “*Experiments in Cinema*” in Albuquerque.

Additional participating faculty include: Rosalie Beck, Zoe Darling, Waldek Dynerman, Deone Jahnke, Shana McCaw, Caroline Long, Mike Rebholz, Rebecca Schoenecker, Sonja Thomsen, Fahimeh Vahdat, Melissa Wagner-Lawler, Shane Walsh and Rina Yoon, 2008 Sacajawea Award Artist.

Part II of the Faculty Exhibition will run from September 16 – October 4. Running concurrently with both parts is “Project Identity” – the sabbatical work of Foundations Associate Professor **James Barany**. A yearlong animated collaboration with more than 700 students from 20 schools in 10 states, “Project Identity” is the students’ story of “who and “where” they are – physically, emotionally and collectively. The final animated work will be submitted to national and international film festivals.

For additional images, contact MIAD’s Communication Department at the number above.

MIAD is a degree-granting college where individuals discover and realize their creative potential. Founded in 1974 as Wisconsin’s only independent college of art and design, it enrolls 650 talented students from across the country who are taught by artists and designers recognized regionally and nationally for their professional and educational accomplishments. Its unique academic approach blends curricular and extracurricular experiences, a community service course requirement, and liberal studies in 11 majors toward the Bachelor of Fine Arts degree. With 80% of its 2,500 graduates living and working in Wisconsin, the college contributes a vital “brain gain” to the state that shapes its creative and economic future.