



**MIAD announces 2007-2008 exhibition schedule**  
Diverse cultures, disciplines, media and talents explored

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PRESS RELEASE

**MILWAUKEE...** The Milwaukee Institute of Art & Design continues its tradition in 2007-2008 of innovative and thought-provoking public exhibitions in the two main galleries of the college's Third Ward campus. Six exhibitions will feature the acclaimed local, national and international talent of established and emerging artists while bridging cultural, social and disciplinary boundaries. Director of Galleries Mark Lawson, a founding leader in bringing groundbreaking public exhibitions of fine art and design to MIAD and the Historic Third Ward, is curator, along with several prominent guest curators.

MIAD's Culture in Transition series, now in its third year, follows last year's highly acclaimed Sacred Texts exhibition by fostering discourse on the contemporary issue of dominant American culture and alienation. Other exhibitions also expose critical issues in diverse disciplines and in all 11 major areas of study offered in MIAD's B.F.A. curriculum, such as its renowned industrial, or product, design program and time-based media program. And, in conjunction with UW-Milwaukee's Director of INOVA Bruce Knackert, MIAD will mount the work of many of the artists who received grants from the Greater Milwaukee Foundation's Mary Nohl Suitcase Fund to take their art to venues worldwide.

MIAD's Frederick Layton Gallery and Brooks Stevens Gallery of Industrial Design are located in the college's Jane Bradley Pettit Building, 273 E. Erie St. Gallery hours are 10 a.m. – 5 p.m., Tuesday through Saturday, except during school holidays. Admission is free.

The 2007-2008 main gallery schedule:

**From Visions to Vintage: The Value in Collecting Design**

Through February 23, 2008; Brooks Stevens Gallery of Industrial Design

Vintage everyday house wares found at resale shops and rummage sales have much to say about the visual culture and engineering advancements of their time. This major design retrospective brings prominent collectors of such objects, and of more rare pieces, together with educators and design professionals who curate focused groupings from the more than 400 objects in MIAD's Industrial Design Collection. The historical, technical or aesthetic concerns that informed the creative work of the original designers provide a unique window into a ubiquitous part of our man-made environment. (Full release at miad.edu.)

**Personal Forms/Universal Content**

August 14 – October 6, 2007; Reception and Panel Discussion, Thursday, September 27, 5 – 9 p.m.  
Frederick Layton Gallery

Although abstraction evolved into one of the dominant forms of visual art approximately a century ago, the diverse artists in this exhibition – curated by MIAD Professor of Fine Art Fahimeh Vahdat – remind us of its contemporary vitality and relevance. Interpreting abstraction through myriad materials and their own distinct personal iconography are New York-based Glenn Goldberg, Massachusetts-based Julie Shapiro and Texas-based Marla Ziegler and Chong Keun Chu. The panel on Sept. 27 will be moderated by Vahdat and include Goldberg, Shapiro and MIAD Professor Fine Art Michael Howard. **(MORE)**

MIAD exhibitions 2007-2008

(Note: Personal Forms artist Julie Shapiro will give a free public lecture on Tuesday, Sept. 25, 7 p.m., as part of the Guido Brink Visiting Artist Lecture Series. Full release at [miad.edu](http://miad.edu).)

### **Out of the Suitcase II: Mary Nohl Fund Suitcase Award Winners**

October 19 (Reception Fall Gallery Night, 5 – 9 p.m.) – December 15, 2007; Frederick Layton Gallery

Curated by MIAD's Director of Galleries Mark Lawson and UW-Milwaukee's Director of INOVA Bruce Knackert, this exhibition features the work of many of the artists who received grants from the Greater Milwaukee Foundation's Mary Nohl Suitcase Fund to help take their art to venues around the world.

### **Media Projects 2007**

Catherine Ross, October 19 (Fall Gallery Night) – November 17, 2007; Frederick Layton Gallery

Internationally renowned, New York-based artist Catherine Ross will show current video works that examine popular American culture in the 60's through an innovative sampling of period television clips. Among her honors, Ross received the "Best International Short Award" at Dublin's 2006 Darklight Festival.

Hu Jieming, November 20 – December 15, 2007; Frederick Layton Gallery

Hu Jieming is one of the pioneering artists of digital media and video installation in today's China. One of his main focuses is the co-existence of the old and the new, a theme he comments on and questions with a variety of media, including photography, video, digital interactive technology and architectural juxtapositions with musical comments.

### **This Land Is My Land**

January 18 (Reception Winter Gallery Night, 5 – 9 p.m.) – March 25, 2008; Frederick Layton Gallery

This Land Is My Land continues the Culture in Tradition series by bringing together a diverse group of artists whose work communicates across cultural and social divides. The exhibition explores divergent cultures with sensitivity and respect for the perspectives and values generated within their boundaries, and for the collisions and shifts that occur beyond the romanticized notions of cultural and social communities. The artists address personal identity and stereotype, their relationship to mainstream white American culture, land acquisition and landscape, and their cultural self-image. Their voices are informed by the structures of alienation, with resulting intimate expressions of human experience.

### **MIAD 2008 Senior Exhibition**

April 18 (Reception Spring Gallery Night) - May 10, 2008; All MIAD Galleries

Innovative and insightful, the MIAD 2008 Senior Exhibition offers a glimpse of the next generation of artists and designers. Seniors from all of MIAD's 11 B.F.A. majors present works in a variety of media and approaches to art and design. This annual event has become one of the most exciting exhibitions of the spring season.

MIAD is Wisconsin's only college devoted exclusively to the education of artists and designers. Founded in 1974, it enrolls 640 talented students from across the country who are taught by artists and designers recognized regionally and nationally for their professional and educational accomplishments. Its unique academic approach blends curricular and extracurricular experiences, a community service course requirement, and liberal studies in 11 majors toward the bachelor of fine arts degree. With 80% of its 2,300 graduates living and working in Wisconsin, the college contributes a vital "brain gain" to the state that shapes its creative and economic future.