



Guido Brink Visiting Artist Lecture Series features internationally renowned interdisciplinary artists

For release: August 6, 2007

For more info: Vivian M. Rothschild, Communications Director; 414.847.3239, cell, 414.507.7364, vrothsch@miad.edu

Summary: Free public lecture series; September 25, 2007; October 30, 2007; February 20, 2008, 7 p.m., MIAD's fourth floor. 273 E. Erie St. 414.847.3200. miad.edu

PRESS RELEASE

MILWAUKEE... The Milwaukee Institute of Art & Design, Wisconsin's only independent, four-year college of art and design, has announced the three visiting artists for the Guido Brink Visiting Artist Lecture Series 2007-2008. The series is supported by the Ello & Guido Brink Fund for the Support of Multidisciplinary Art, which aims to integrate fine arts mediums and incorporate new technologies into the arts. The series brings in artists representing multiple disciplines to provide free, public lectures at MIAD and be involved in student classes, critiques and seminars. Throughout their visits to the college, the artists address the multidisciplinary aspects of their work. The three 2007-2008 artists/lectures are:

Julie Shapiro (Tuesday, September 25, 2007, 7 p.m.) creates abstract work that involves shifts from familiar formal constructs toward particularity. Each of her works engages a specificity concerning her affinities, and her extended and decisive process. Since receiving her MFA from Yale University in 1980, Shapiro has exhibited widely, including at the Brooklyn Museum of Art, The Drawing Center and Elizabeth Harris Gallery in New York. Most recently she has exhibited at the Lenore Gray Gallery in Rhode Island and Francine Seders Gallery in Seattle. Shapiro received tenure from Southern Methodist University and subsequently taught at Hampshire College. She has received a Pollock Krasner Grant and has numerous publications and honors. Shapiro is also a participating artist in the exhibition *Personal Forms/Universal Content*, August 14 – October 6, 2007, in MIAD's Frederick Layton Gallery, and will be a member of a public panel discussion on Thursday, September 27, 6 p.m.

Tom Nakashima (Tuesday, October 30, 2007, 7 p.m.) is a multi-disciplinary artist who works in painting, printmaking and sculpture. He is a Professor Emeritus from The Catholic University in Washington, D.C., and currently William S. Morris Eminent Scholar in Art at Augusta State University in Georgia. Nakashima received numerous awards, including the Joan Mitchell Foundation Award for painters and sculptors and the Mid-Atlantic NEA Regional Visual Arts Fellowship. He has exhibited internationally, and his work is included in over 50 public permanent collections.

Michael Ashkin (Wednesday, February 20, 2008, 7 p.m.) works in various media (sculpture, photography, video) and addresses issues of landscape, specifically the intersection of subjectivity with the social, economic and political production of space. Ashkin holds an MA in Middle East Languages and Cultures from Columbia University, a BA from the University of Pennsylvania in Oriental Studies and an MFA in Painting/Drawing from the School of the Art Institute of Chicago. He has exhibited broadly, including at the prestigious Whitney Biennial Exhibition in 1997, Documenta 11 in Kassel, Germany, and numerous solo exhibitions in London, Paris, Cologne, Chicago and New York.

MIAD is Wisconsin's only college devoted exclusively to the education of artists and designers. Founded in 1974, it enrolls 640 talented students from across the country who are taught by artists and designers recognized regionally and nationally for their professional and educational accomplishments. Its unique academic approach blends curricular and extracurricular experiences, a community service course requirement, and liberal studies in 11 majors toward the bachelor of fine arts degree. With 80% of its 2,300 graduates living and working in Wisconsin, the college contributes a vital "brain gain" to the state that shapes its creative and economic future.