

'Visions to Vintage'
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Guest curators, selected bios:

John Caruso, associate professor of Industrial Design at MIAD, earned a Master of Fine Arts from the University of Illinois at Chicago and a Bachelor of Fine Arts from the College for Creative Studies in Detroit. He has been an assistant professor in the Department of Art, Art History & Design at the University of Notre Dame and has also held positions at the University of Illinois at Chicago and Germany's Fach Hochschule für Gestaltung-Pforzheim.

Caruso's professional background includes sustainable website and resource development for the Industrial Designers Society of America, of which he is a member, development partner in the use and specification of bio-based plastics at Eastman Chemical Plastics and consulting work at Utilimaster Corporation.

Ralph Larsen My interest in vintage electronics started early. In grade school, I couldn't afford a hi fi set, so I went to the Goodwill Store and bought a big floor model radio and converted it to play records. I was able to take the radio home on the bus. In college, in my senior year, I joined a partnership that built stereo players from scratch. One of the partners was a brilliant engineer, and together we designed and built the amplifier. The power transformers that we needed came from old radios and tvs. During the time I wasn't doing government work I repaired tvs for a living. This required more trips to the Goodwill Store to practice on their old tvs. Since retirement, I started Cranky Uncle Trotsky's Vintage Stereo Repair service. In the summer of 2003 I offered a ten percent discount if a customer would say something bad about Bush or the Iraq war. I was surprised by the number of people willing to say something bad about our President just to save a few bucks.

Pascal Malassigné is professor of Industrial Design at MIAD and a career research scientist and industrial designer at the Milwaukee Veterans Affairs Medical Center. He is the recipient of many design awards and patents and is widely recognized for his design research work. For the last 20 years, Malassigné has devoted all of his non-teaching activities to designing assistive and mobility products for individuals with disabilities. He is the author of many articles and papers and has lectured and made presentations on his work nationally and internationally. Malassigné has over 30 years of industrial design teaching experience; before joining MIAD, he taught at Georgia Tech and Virginia Tech. He received his undergraduate degree in France and his Master of Industrial Design from Syracuse University.

Malassigné is a Fellow in the Industrial Designers Society of America and served as the first president of IDSA's Design Foundation. He is also a member of Human Factors & Ergonomics Society, the Rehabilitation Engineering Society of North America and other professional organizations.

In 2006, Design Intelligence magazine named Malassigné as one of the Most Admired Industrial Design Educators.

Peter J. Nowak, a Milwaukee resident with an art and design background, is the owner Modern-aire; his principle collecting interests are Art Deco, Machine age and Mid-Century Moderne. He has been a business owner and collector for 20 years, involved in art, framing, antiques and home furnishings, Mirage Gallery and Nautilus Design. Nowak attended the University of Wisconsin-Milwaukee, MIAD and MATC.

Visions to Vintage, Selected bios, page 2

Jeremy Shamrowicz, MIAD '98, is the co-founder and president of Flux Design, Ltd., a custom design build firm in Milwaukee known for its unique designs and eclectic dynamic. Flux produces everything from custom-designed staircases and room interiors to furniture, sculpture, and lighting systems. Three Flux designs were recently selected for inclusion in 100 of the World's Best Bars, and Flux Design most recently finished the interior design/build of Water Buffalo in the Third Ward, which they also co-own. Shamrowicz has spoken at universities, design firms, galleries and many other venues on the value and development of design. He is currently a member of MIAD's board.

Kipp K. Stevens is president of Brooks Stevens Design. Born and raised in Milwaukee, Stevens earned his bachelor's degree in Industrial Design from Syracuse University in 1974. He began his professional design career in the exterior design studio of American Motors Corp. in Detroit. In 1975, he moved to New York City to take design positions with industrial design firms Raymond Loewy International, Henry Dreyfuss Associates, and C.L. Mauro Associates. During this time, he also served as co-creator of Chief Executive Magazine. In 1978, he returned to Milwaukee as executive vice president of Brooks Stevens Design. A year later, he was appointed president and CEO.

Under his leadership, Brooks Stevens Design has grown into a multidisciplinary product development company providing design research, human factors, industrial design, engineering, prototyping and manufacturing support for the consumer, medical and industrial markets.

Stevens is a member of the Industrial Designers Society of America and the Rotary Club of Milwaukee. He also served as a board member of the Milwaukee Artists Foundation and as a board member and chairman of MIAD.