



## MIAD trustees elect officers; welcome Arpe to board

**For release:** June 5, 2007

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PRESS RELEASE

**MILWAUKEE...** The Board of Trustees of the Milwaukee Institute of Art & Design, under the new leadership of President Neil Hoffman, has elected a new Secretary among its officers for the 2007-2008 academic year, added a new member and re-elected Board Chair **Claire Hackmann**, a community volunteer and Trustee since 1996. MIAD is Wisconsin's only independent, four-year college of art and design.

The new Secretary is:

- **Kim Borisch Mathews** – A community volunteer who chairs the Board's Special Events Committee. She also recently chaired the Auction Committee for the college's most successful fundraising event – Creative Fusion – held May 5 and hosted by Trustee Madeleine Kelly Lubar and her husband David. Mathews has been a Trustee since 2005.

In addition to Hackmann, re-elected officers include:

- **Allen W. (Sandy) Williams, Jr.**, Vice Chair – A partner at Foley & Lardner LLP and a Trustee since 2004.
- **Lawrence Moon**, Treasurer – Chairman and CEO of Sandstone Group and a Trustee since 2000.

The new Board member, elected to a three-year term, is:

- **William R. (Bill) Arpe** – President and CEO of Fiduciary Real Estate Development, Inc., which owns and manages over 4,000 units in the Milwaukee, Madison and Green Bay areas, and is also active in land development and construction of condominiums and apartments.

Joining Arpe as new members are Communication Design Assistant Professor, Phil Belair, elected by faculty vote, and Anne Morningstar '08, MIAD Student Government President.

Also serving on MIAD's Board are: Christopher Abele, Jerry Benjamin, Neil Casey, Robert Joseph, Madeleine Kelly Lubar, Peter Kies, Steven Laughlin, Robert Mikulay, Michael Samarzja, Andrea Schloemer, Linda Stephenson, Jeremy Shamrowicz and Michael White.

MIAD is Wisconsin's only four-year college devoted exclusively to the education of artists and designers. Founded in 1974, it enrolls 650 talented students from across the country who are taught by artists and designers recognized regionally and nationally for their professional and educational accomplishments. As creative thinkers who have studied and embraced community service, MIAD's 2,300 B.F.A. graduates fuel the economy while enriching the societies in which they live. With 80% of them living and working in Wisconsin, the college contributes a unique and vital "brain gain" to the state that shapes its future.