



MIAD Gallery Night features international printmakers;
Juried student works from all majors

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PRESS RELEASE

MILWAUKEE... Winter Gallery Night at the Milwaukee Institute of Art & Design offers a distinct and rare look into the work of international printmakers, as well as juried student works spanning MIAD's in-depth curriculum. Exhibitions opening on Gallery Night include **Makers in Print: International Exhibition**, on view in the Frederick Layton Gallery, and **It's a Major Deal!** in MIAD's Fourth Floor Gallery.

MIAD's galleries are located in the college's Jane Bradley Pettit Building, 273 E. Erie Street, in Milwaukee's Historic Third Ward. Gallery hours are 10 a.m. to 5 p.m., Tuesday through Saturday, with the exception of school holidays. More information about building hours is available at miad.edu. Admission is free.

On view at Gallery Night:

It's a Major Deal! January 18 – March 2, Fourth Floor Gallery

An exhibition of juried works by sophomores and juniors from all of MIAD's majors and dynamic curriculum.

Makers in Print: International Print Exhibition, January 18 – March 23, Frederick Layton Gallery

A joint exhibition at MIAD's Frederick Layton Gallery and the University of Wisconsin-Milwaukee's Peck School of the Art's Inova Gallery, Makers in Print celebrates the global vitality of printmaking through works selected by coordinating curators from Argentina, China, Mexico, Poland, South Africa and South Korea. On view at MIAD are printmaking works by artists from Argentina, China and Poland.

- Printmakers from Argentina include: Silvana Blasbalg, Roberto Koch, Mirta Kupferminc, Zulema Maza, Andrea Moccio and Silvina Paulon.
- Printmakers from China include: Daquan Dai, Dongxia Li, Guang Jun, Guirong Lou, Long Chen, Qi Chen, Yuanfan Zhang, Yue Yang and Zhiyuan Cong.
- Printmakers from Poland include: Agnieszka Cieślińska, Mateusz Dąbrowski, Grzegorz Hańderek, Cezary Poniatowski, Krzysztof Szymanowicz and Andrzej Węclawski.

Makers in Print is a central component of the 41st conference of Southern Graphics Council International (SGCI) – Print: MKE – hosted by MIAD and PSOA from March 20 – 23. The Print: MKE website is set to go live next week (printmke2013.org).

Also on view are works by SGCI honorees Lesley Dill, Margo Humphrey, Frances Myers, Alison Saar and Judith Solodkin/Solo Impressions.

An accompanying exhibition, **Making Connections: A Juried Exhibition of MIAD Printmaking Alumni**, is on view in MIAD's Brooks Stevens Gallery from February 26 – March 23.

[Designing Desire: The Cultural Effects of Marketing](#), through February 9, Brooks Stevens Gallery

Designing Desire explores the effects of marketing messages, hidden and overt, on the products we covet, our everyday experiences and our cultural perspectives and values.

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Designing Desire Gallery Talks

Two Gallery Talks associated with this exhibit are offered on January 24 and January 31 in the Brooks Stevens Gallery:

- **Thursday, Jan. 24, 7 p.m., Design Anthropology for Social Change**, presented by co-curator Katinka Hooyer, Ph.D. candidate, anthropology, UW-Milwaukee.
- **Thursday, Jan. 31, 7 p.m., Hank Willis Thomas**, whose art career has been focused on the effects of marketing on culture and individual identity. He is represented by the Jack Shainman gallery in New York City.

An updated Gallery Night release will be forthcoming with additional artist information. Look to MIAD's [website](#) for updates.

MIAD is Wisconsin's only independent, non-profit college of art and design offering the Bachelor of Fine Arts degree – the most highly regarded undergraduate degree in the visual arts that is accredited at the national, regional and state levels. The college's graduates are creative thinkers whose leadership skills make them uniquely suited to address our 21st century economic and societal challenges.