



Industrial Design and Painting faculty join MIAD

For release: December 14, 2012

For more info: Vivian M. Rothschild, Communications Director; 414.847.3239, cell 414.507.7364 vivianrothschild@miad.edu

Summary: Breehan James and Kristopher Benedict join MIAD's Painting Department, Lothrop joins MIAD's Industrial Design Department.

PRESS RELEASE

MILWAUKEE... The Milwaukee Institute of Art & Design recently welcomed three new full-time faculty members to the MIAD community.

Thornton Lothrop, Associate Professor (image attached), of Franklin, Wis. is the newest addition to the MIAD's nationally ranked Industrial Design program. He has practiced in both corporate and consultant settings, holds numerous patents and has received many awards. **Lothrop** recently graduated from The Ohio State University with a Master of Fine Arts in Design Development.

Breehan James joined MIAD's Painting Department as assistant professor. **James** is a native of Wisconsin who earned a Bachelor of Fine Arts degree from the Massachusetts College of Art, and holds a Master of Fine Arts degree in Painting/Printmaking from Yale University School of Art. She has shown her work internationally and is represented by Larissa Goldston Gallery in New York City.

Kristopher Benedict also joined the Painting Department as assistant Professor. **Benedict** holds a Master of Fine Arts degree in Visual Arts from Columbia University, and has exhibited in solo and group shows throughout the country. He has paintings and prints in several public collections, and has previously taught painting and drawing – most recently as a Visiting Professor at Dickinson College in Pennsylvania.

James, Benedict and Lothrop join MIAD's faculty of over 120 art and design professionals across the majors of Communication Design, Drawing, Illustration, Industrial Design, Integrated Studio Arts, Interior Architecture + Design, Painting, Photography, Printmaking, Sculpture and Time-Based Media; Liberal Studies and the Humanities.

MIAD is Wisconsin's only independent, non-profit college of art and design offering the Bachelor of Fine Arts degree – the most highly regarded undergraduate degree in the visual arts that is accredited at the national, regional and state levels. The college's graduates are creative thinkers whose leadership skills make them uniquely suited to address our 21st century economic and societal challenges.

###