



MIAD 2013-2014 exhibitions celebrate 20 years of design, contemporary collage and Cuban perspectives

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PRESS RELEASE

MILWAUKEE... Through current design practices, new directions in collage and the re-imagination of history, the 2013-2014 exhibitions at the Milwaukee Institute of Art & Design celebrate contemporary approaches, while giving a nod to their origins.

According to Director of Galleries Mark Lawson, exhibitions of particular note include (starred below in text):

- **Brooks@20**, Oct. 8, 2013 – Feb. 8, 2014, celebrates past exhibits and approaches to industrial design, the iconic genius for which the gallery is named, and the current practices and innovations from five global design firms indicating the future of the discipline.
- **Co/exist: New Sensibilities in Collage**, Oct. 18 – Dec. 7, explores contemporary approaches to collage as informed by the digital realm and a shift in the definition and cultural boundaries of art.
- **First Person: Contemporary Cuban Art**, Jan. 17 – Feb. 15, 2014, brings together a diverse group of Cuban-born artists re-imagining history through their independent artistic, political and personal points of view. Works in a variety of media including video, installation, sculpture, photography and painting.

MIAD's galleries are located in the college's Jane Bradley Pettit Building, 273 E. Erie Street, in Milwaukee's Historic Third Ward. Gallery hours are Tuesday – Saturday, 10 a.m. – 5 p.m., with the exception of school holidays. Admission is free. More information about building hours is available at miad.edu.

Below the exhibitions is a description of a major talk by faculty September 25 for the *Wisconsin Triennial*.

The [2013-2014 gallery schedule](#) is listed below by main exhibitions, and student and student-curated exhibitions (images available through dropbox):

Main Exhibitions:

Out of the Suitcase, through October 5, Frederick Layton Gallery

Opening Reception: September 12, 6 – 8 p.m.

- Discover the diverse talents of Mary L. Nohl awardees and works they have taken to venues in the United States and the world.

***The Brooks@20**, October 8, 2013 – February 8, 2014, Brooks Stevens Gallery

Panel Discussion: October 10, 4 p.m.

Opening Reception: October 10, 6 – 8 p.m.

- Twenty years of design at the Brooks Stevens Gallery of Industrial Design – celebrate both the gallery's role in fostering awareness of industrial design and the discipline's contemporary practice. View work from Brooks Stevens, past exhibits and prominent design firms Brooks Stevens, Inc., Lunar Design, GE Healthcare Global Design, Fiskars and Master Lock.

***Co/exist: New Sensibilities in Collage**, October 18 – December 7, Frederick Layton Gallery

Opening Reception: Fall Gallery Night, October 18, 5 – 9 p.m.

- Explore contemporary approaches to collage as informed by the digital realm and a shift in the definition and cultural boundaries of art.

***First Person: Contemporary Cuban Art**, January 17 – February 15, 2014, Frederick Layton Gallery

- Curated by MIAD Chair of Foundations Lynn Tomaszewski and St. Mary's College of Maryland Associate Professor of Art History Cristin Cash, this exhibit presents work by Cuban-born artists in a variety of media. The artists intervene in our experience of art, architecture and the world around us, creating spaces for dialogue and the re-imagining of history, contemporary artistic practice and life in Cuba and abroad. Exhibiting artists include Alejandro Calzada Miranda, Yaima Carrazana, Felipe Dulzaides and Glenda León.

NCECA (National Council on Education for the Ceramic Arts) National Juried Student Exhibition, March 4 – 22, 2014, Frederick Layton Gallery

- The 48th Annual NCECA (National Council on Education for the Ceramic Arts) Conference, "Material World," will be held in Milwaukee at the Wisconsin Center (formerly Frontier Airlines Center, Delta Center); this exhibition is held in conjunction with the conference.

MIAD 2014 Senior Exhibition, April 18 – May 10, 2014, all MIAD galleries

Opening Reception: Gallery Night, April 18, 5 – 9 p.m.

- The largest and most anticipated exhibition of its kind in the state, the Senior Exhibition celebrates the innovation of artists and designers representing the college's 11 majors.

Student & Student-Curated Exhibitions:

Study Abroad/U.S. Student Exhibitions, through October 5, various galleries

- Work inspired by study abroad experiences in Paris (Entrance Gallery), Ireland (River Level Gallery) and the Desert Southwest (East Gallery).

GraceMarie Keaton & Sheila Wagner, Samantha Bittman & Francisco Cordero-Oceguera,

October 18 – November 16, Entrance & River Level Galleries

Opening Reception: Fall Gallery Night, October 18, 5 – 9 p.m.

- A curated show of artists from Chicago and Minneapolis presented by Swim Team, a collaborative group originating from MIAD that aims to generate new dialogue within an arts context.

Research, Practice and Methods First-Year Exhibition, November 13 – 26, Fourth Floor Gallery

- Diverse works from first-year students highlighting a variety of conceptual and media approaches and vibrant range of individual responses to contemporary art and design practices.

It's a Major Deal, January 17 – 31, 2014, Fourth Floor Gallery

Award Ceremony: January 23, 2014, 6 p.m.

- An exhibition of juried works by sophomore and junior students from all of MIAD's 11 Bachelor of Fine Arts majors, featuring work created in the Fall 2013 semester.

Foundations Juried Exhibition, April 7 – 27, 2014, Fourth Floor Gallery

Opening Reception: April 8

- Reflecting the quality of MIAD's first-year experience, this juried exhibit is a cross-section of varied works emphasizing creativity and problem solving submitted by Foundations students.

Multiple faculty members will participate in a panel discussion for the *Wisconsin Triennial*, **Wednesday, September 25, 7 – 8:30 p.m.** at Discovery World's Innovation Theater. Moderated by MIAD Core Coordinator **Nicholas Frank**, the panel discussion features faculty **Tyanna Buie, Santiago Cucullu, Shana McCaw and Brent Budsberg, Kevin Miyazaki, Lynn Tomaszewski and Jason Yi**. The artists will discuss their work and the contemporary issues that inform their studio practices.

Frank said this panel "will consider all aspects of arts education, from schools to museums, from artists to audiences, from students to teachers... Art is traditionally a mode of innovation and rebellion, but classrooms

and museums are places of calm and order. We begin from the provocative title of a James Elkins treatise on the subject, 'Why Art Cannot Be Taught.'

The *Wisconsin Triennial* is organized by the Madison Museum of Contemporary Art and is on view at the museum from September 21, 2013 – January 5, 2014. The panel is co-sponsored by MMoCA and MIAD.

Look for more exhibitions in the Perspectives (Photography) and Wallway (Sculpture) galleries.

Save the Date! Main Fall Events at MIAD:

MIAD Creativity Series: Nicola López & Gandalf Gavan, November 14, 6 – 7:30 p.m., Fourth Floor Gallery

- The series founded by Madeleine & David Lubar continues with artist talks and conversation hosted by Bonnie North, Lake Effect co-host/producer, Milwaukee Public Radio, WUWM 89.7.

Student/Alumni Art & Design Sale, December 5 – 7, Fourth Floor Gallery

Media Sponsor: M, Milwaukee's Lifestyle Magazine

- Preview Party: Thursday, Dec. 5, 6 – 9 p.m., \$20
- Friday, Dec. 6, 5 – 9 p.m., Free
- Saturday, Dec. 7, 12 – 5 p.m., Free

Student Holiday Art Sale, December 5 – 7, East Gallery

Dates and times as above for the Student/Alumni Art & Design Sale.

- Designed gifts by students in Materials & Methods 1, which explores challenges of shaping and forming plastic, metal and wood.

MIAD is Wisconsin's only independent, non-profit college of art and design offering the Bachelor of Fine Arts degree – the most highly regarded undergraduate degree in the visual arts that is accredited at the national, regional and state levels. As creative, multidisciplinary thinkers who have long fueled the growth of southeastern Wisconsin's design and arts communities, MIAD graduates share a lifelong passion to inspire, problem solve and innovate for our economy and society.