

**FANTASTIC:
FOUR CONTEMPORARY
ILLUSTRATION ARTISTS**
curated by
Patrick JB Flynn

October 20, 2017 – December 02, 2017
Frederick Layton Gallery

FANTASTIC is an exhibition of four of the United States' finest contemporary illustration artists, **Henrik Drescher, Frances Jetter, Katherine Streeter, and Carl Dunn**. As editorial illustrators they have created extensive illustration art for major national newspapers and magazines. In addition they all have produced work worthy of exhibition in national and international museums and galleries. This exhibition presents recent drawings, paintings, collages, and books that reveal the artists' distinct visions of the world.

WHY DOES THIS EXHIBIT MATTER?

Each artist in this exhibition showcases that a highly proficient visual communicator who can thoughtfully respond to specific assignments, can equally be a visionary artist who initiates and creates bodies of work driven by personal interests. The work on display demonstrates that a creative career can encompass many forms of application. In their ability to both respond and initiate, the artists reveal a fluid transition between design and art.

PROMPT QUESTIONS

- What defines each artist's personal vision and how is it expressed in their work? What distinguishes the artists from each other? What connects their work and vision?
- The exhibit showcases a wide range of media, including collage, printmaking, and sculptural approaches. How does each artist explore the distinctive possibilities within a chosen medium? How does their choice and use of media affect the message of the work?
- The human figure plays an integral role in a large part of the exhibited work. How do the artists each represent and render the figure? How do the artists use stylization, exaggeration and distortion to speak to a specific state of mind or emotion?
- All artists have created work for newspapers and magazines, often addressing political and social causes. What makes their work suitable for such messages?
- Drescher extensively uses notebooks to collect sketches, texts, ephemera, and ideas, and his art often originates from these visual journals. How do you use a sketchbook in your art-making process? How can it help to navigate unknown territory?
- Drescher's artwork for Dante's Inferno can be seen both as framed ink drawings on the gallery wall as well as reproductions in the book on display. How does your perception of the artwork change across the different platforms?
- In her books and prints, Jetter addresses political and social subject matter. What are the possibilities and responsibilities of an artist and illustrator as a social activist?



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Gallery Hours

Monday through Saturday, 10
a.m. – 5 p.m.

MIAD's galleries are free &
open to the public. To sched-
ule a tour, contact [miad.edu/
gallerytours](http://miad.edu/gallerytours).

ADDITIONAL RESOURCES

Henrik Drescher: www.hdrescher.com

Interview: designobserver.com/feature/interview-with-artist-henrik-drescher/38485

Lecture at CCA: www.youtube.com/watch?v=XN0K8IJ2Wa4&feature=youtu.be

NYTimes online visual presentation: The Ultra-Bad-Dude God & The Electric

Permanent www.nytimes.com/interactive/2015/06/02/travel/what-henrik-drescher-learned-in-china.html?_r=0

Frances Jetter: www.fjetter.net

Katherine Streeter: www.katherinestreeter.com

www.commarts.com/features/katherine-streeter

Carl Dunn: www.facebook.com/people/Carl-Dunn/100005647546309