

RESUME FOR "RECONNECTION," MIAD ALUMNI EXHIBITION, OCTOBER 2009

## EDUCATION

2005 MFA, Painting, Mills College, Oakland, CA.  
2000 & 2001 Drawing Marathons, New York Studio School, New York, NY.  
1985 BFA, Drawing, Milwaukee Institute of Art and Design, Milwaukee, WI.

## EXHIBITIONS

2009 *Allegories of Control*, Eleanor Harwood Gallery, San Francisco, CA.  
*Microwave: Seven*, Judi Rotenberg Gallery, Boston, MA  
2008 *The Phenomena of Essence*, Cerrito Contemporary Gallery, Oakland, CA.  
*The Many and The One*, Repetti Gallery, Long Island City, NY.  
*Close Calls*, Headlands Center for the Arts, Marin, CA.  
2007 *Pattern, Pattern, Pattern*, Women & Their Work Gallery, Austin, TX.  
*Microwave: Five*, Josée Bienvenu Gallery, New York, NY.  
2006 **Day Trips, Takada Gallery, San Francisco, CA.**  
*Painting's Edge*, Riverside Art Museum, Riverside, CA.  
*The White Album*, KALA Institute, Berkeley, CA.  
*Texture & Form*, Gensler, San Ramon, CA.  
*Learned Behavior*, Richmond Art Center Faculty Exhibition, Richmond, CA.  
2005 *Bay Area Annual*, Pacifica Center for the Arts, Pacifica, CA.  
*Gen Art Emerge*, Gen Art, San Francisco, CA.  
*Paper Cuts (again)*, Fetterly Gallery, Vallejo, CA.  
*Who New? Recent Art from the Bay Area*, Rosamund Felsen Gallery, Santa Monica, CA.  
*Cream: From the Top*, Arts Benicia Gallery, Benicia, CA.  
*Bay Area Currents 2005*, Oakland Art Gallery, Oakland, CA.  
*Mills College MFA Exhibition*, Mills College Art Museum, Oakland, CA.  
2004 *We All Must Play Our Parts*, Keys That Fit Gallery, Oakland, CA.  
*The True Artist...*, Gatehouse Gallery, di Rosa Preserve, Napa, CA.  
2003 **Crossing Over Water, Enso Gallery, Half Moon Bay, CA.**  
*Personal Space*, Crucible Steel Gallery, San Francisco, CA.  
*Maps to Abstraction*, Fairfield Center for Creative Arts, Fairfield, CA.  
2002 *Painters + Poets*, Off the Preserve!, Napa, CA.  
*Bay Area V*, Napa Valley College, Napa, CA.

## SCHOLARSHIPS & AWARDS

2009 Fellowship, Kala Art Institute, Berkeley, CA.  
2005 Juror's Award, *Bay Area Annual*, Pacifica Center for the Arts, Pacifica, CA.  
Jay DeFeo Prize for Outstanding Achievement, Mills College MFA Exhibition Oakland, CA.  
Graduate Teaching Assistantship, Mills College, Oakland, CA.  
2004 Sarah Lewis Memorial Fellowship, Mills College, Oakland, CA.  
Graduate Teaching Assistantship, Mills College, Oakland, CA.  
Graduate Research Grant, Mills College, Oakland, CA.  
1983 Merit scholarship, Milwaukee Institute of Art and Design, Milwaukee, WI.  
1982 Merit scholarship, Milwaukee Institute of Art and Design, Milwaukee, WI.  
Teaching Assistant, Artistic Anatomy, Milwaukee Institute of Art and Design, Milwaukee, WI.

## RESIDENCIES

2008 Morris Graves Foundation Residency.  
2006 & 2007 *Painting's Edge*, Idyllwild Arts, Idyllwild, CA.

## BIBLIOGRAPHY

Maloney, Patricia, "Laura Paulini and Jill Sylvia," Critic's Pick, *Artforum.com*, May 2009.  
McQuaid, Cate, "Creating worlds all their own," *The Boston Globe*, April 15, 2009.  
Larkin, Daniel, "On the Work of Laura Paulini," *ArtCal: The Zine*, June, 2008.  
Schwendener, Martha, "microwave, five," *The New York Times*, August 24, 2007.  
On the Town, "microwaves, five," *The New Yorker*, August, 2007.  
Essoe, Jordan, "Laura Paulini at Takada Gallery," *Artweek*, May, 2006.  
Buuck, David, "'The White Album' at Kala Art Institute," *Artweek*, May, 2006.  
Baker, Kenneth, "Nice surprises at this year's 'Emerge' show for new talent," *San Francisco Chronicle*, Nov. 15, 2005.  
Essoe, Jordan, "Paper Cuts (again) at Fetterly Gallery," *Artweek*, November, 2005.  
Feldman, Melissa E., "*Cream*," *artUS*, October/November, 2005.  
Berry, Colin, "Cream: From the Top at Arts Benicia," *Artweek*, October 2005.  
Westbrook, Lindsey, "Bay Area Currents at the Oakland Art Gallery," *Artweek*, July/August 2005.  
Driver, Dustin, "10 artists to be featured in Fairfield show," *Benicia Herald*, July, 2003.  
Bir, Sara, "Critic's Choice: Word Images: Off the Preserve!" *The North Bay Bohemian*, January 2-8, 2003.  
ZYZZYVA, Fall 2002, Vol. XVIII, No. 2.