

Boris Ostrerov

Ink Paintings Statement

These paintings result from pouring ink onto precisely planned “paper-sculptures,” that combines with gravity, physics, mathematics, and surface quality of the paper. I incorporate aesthetic rules to juxtapose visual and phenomenological balance with existential laws of nature. In these India ink paintings I explore the balance between accident and planning. I am interested in not fighting the medium, at best working together with, rather than against it.