

Nate Page

For me, art is about the ability of relationships to change. Primarily, I work with found sites and objects to illustrate the capacity for change by rearranging the relationships of what is already there to create a spatial experience for the viewer. I use impulse and emotion as an expressive force to fuel changes. I choose to work with physical objects and spaces because they are by nature constructed and can be deconstructed and reconfigured according to any desire, need or idea.

Because my desires, needs and ideas are constantly changing I allow myself to be influenced by the rules and operations of the site. I am fascinated by the internal conflict between feeling and knowing. For example: feeling confined and wanting to break free but knowing that you need to stay and follow the rules. I engage in intense analytical observation of the site's function and physical attributes. I allow impulse and emotion to guide my choices. I try to use function as a shared reality and vocabulary to connect the impulse for change with the everyday expectations of the site.