

Eric Vogel – BIO

Eric Vogel is Chair of 3D Design at the Milwaukee Institute of Art & Design. He teaches several design-oriented courses in the Interior Architecture + Design area, including *Introduction to Advanced Studies: Design, Architecture in the Field*, an architectural history course, *IA+D Senior Thesis*, and the community-based *Green Design Studio*.



Eric was born in Milwaukee in 1967. He graduated Magna Cum Laude from the Department of Fine Arts at Harvard University in 1990 with a degree in art and architectural history. After college, he studied sculpture at Columbia University for two years, winning first prize in 1993 at the National Arts Club juried exhibition in New York City. In addition to the fine arts, he has also studied sustainable design at SCI-ARC Vico Morcote in Lugano, Switzerland. After earning his Master's Degree with Distinction from the Southern California Institute of Architecture (SCI-Arc), he worked in the studio of Frank O. Gehry and Associates, and collaborated on several projects with Studio Works architects in Los Angeles.



In 1999, Eric moved back to Milwaukee in order to start the local office for Swiss-based Gastrau Fuerer and Associates. As partner and designer, he worked on several high-profile, sustainably designed projects including the River Tower condominiums on the Milwaukee River (unbuilt 2000-2003) and the Reed Street Yards Burnham Canal Master Plan in the Menomonee River Valley (2001-2004). He was also involved with the renovation of the Milwaukee Montessori School for Studio Works Architects (1999-2000), developed plans for the first sustainable shopping center in Milwaukee County with General Capital Group (Green Tree City Center 2003-2004), designed the new Temple at Deer Park Buddhist Center (2000-2005) as well as working on three residential development projects in Los Angeles (1998-2003).

In 2004, Eric started Vogel Design Group Inc. to focus more specifically on the integration of contemporary design, sustainable building techniques and real estate development. He completed a major development project in 2008 with the Mandel Group Inc. as their “in-house architect” and project manager responsible for interior build-out of the University Club Tower (which was designed in collaboration with the Chicago office of Skidmore, Owings and Merrill). More recently, he designed a dry lab and meditation space for Dr. Richard Davidson, a nationally recognized neuroscientist at the University of Wisconsin-Madison who is researching the effects of meditation on the brain.

An important part of Eric's design methodology and inspiration comes from his collaboration with students. In addition to his current position at MIAD, Eric has taught architecture and design at Otis College of Art and Design in Los Angeles as well as sustainable design and green development at the School of Architecture and Urban Planning at the University of Wisconsin-Milwaukee.

In his free time, Eric serves on several non-profit boards including the Layton Art Collection, Milwaukee Riverkeeper, Historic Milwaukee and the Milwaukee Art Museum.

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