



International artists Nicola López & Gandalf Gaván offer new ways of envisioning oneself at MIAD Creativity Series

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Summary: Nicola López & Gandalf Gaván artist talks and conversation Thursday, November 14, 6 – 7:30 p.m., miad.edu/creativityseries
Images available on [flickr](https://www.flickr.com/photos/miadmilwaukee/).

PRESS RELEASE

MILWAUKEE... “We are all innately creative. You don’t need to be an artist or designer to join in the MIAD Creativity Series and benefit from new ways of thinking about yourself, your work and your experiences,” said Linda Marcus, Milwaukee Institute of Art & Design Board of Trustees.

The community is invited to do just that as international artists Nicola López and Gandalf Gaván continue the second year of the MIAD Creativity Series with artist talks and conversation **Thursday, November 14, 6 – 7:30 p.m.**

Bonnie North, arts producer and co-host, Lake Effect, WUWM 89.7, will moderate the public event, held at the Milwaukee Institute of Art & Design, 273 E. Erie St.

Born in Sante Fe and based in Brooklyn, N.Y., López focuses on describing place, fueled by an interest in urban planning, architecture and anthropology. Her works in installation, drawing and printmaking are inspired by time spent working, traveling and exhibiting in different landscapes and venues. López’s extensive exhibitions include a site-specific work *Un-building Things*, now on view at the Balcony Lounge at New York’s Metropolitan Museum of Art.

[Read Nicola López’s bio.](#) [Watch López create](#) the site-specific installation for the Balcony Lounge at the Met.

Gaván, based in Brooklyn, was born in Berlin, Germany, and raised between Germany and New Mexico. He has lived and worked extensively in Mexico, Bolivia, Peru, Morocco and Germany. Gaván has the distinction of being the first non-Mexican artist to exhibit work at the National Museum of Fine Art in Mexico City – *Re(a)prendido* was on view December 10, 2012 – February 28, 2013.

According to the October Gallery in London, where in 2011 Gaván exhibited *Knots*, “the artist’s works [created in his studio in Oaxaca, Mexico] are rendered through a prolific use of media – painting, drawing, glass, neon, anamorphic mirror, photography, ceramics and weaving ... projecting a dazzling energy.”

[Read Gandalf Gaván’s bio.](#)

The MIAD Creativity Series was founded by MIAD Board Chair Madeleine Kelly Lubar with her husband, David Lubar, and featured creatives James Ludwig, Dana Schutz & Ryan Johnson, and Mark Rios during the 2012-2013 academic year.

The visiting creatives will also visit classes and studios, foundations students to seniors, November 12 – 15. More information on the Creativity Series and past visiting creatives is available at miad.edu/creativityseries.

At the Milwaukee Institute of Art & Design, students driven to become creative professionals have the freedom to develop their talents beyond traditional boundaries while immersed in a transformative studio, academic and career-driven curriculum. On graduation, they join thousands of successful MIAD alumni whose talents are continuously in demand, and whose lifework is driven by a passion to inspire, problem solve and innovate for our economy and society.