

COMMUNITY LEADERSHIP & PROFESSIONAL MEMBERSHIPS

- Co-Chair, Creative Coalition Planning Task Force: 2009
- MPS Arts Education Board Advisory Committee: 2008-Present
- Greater Milwaukee Committee's Quality of Life Committee: 2008-present
- Los Angeles Cultural Affairs Department: Regional Member, 1996-2000
- Executive Committee, Association of Independent California Colleges and Universities (AICCU):1990-2000
- Advisory Committee, American Film Institute: 1996-1999
- Association of Independent Colleges of Art and Design (AICAD): 1985-1995, Vice-President, 1987
- California Arts Council's Steering Committee to create a statewide visual and performing arts plan: Chair, 1989-1991
- City of Oakland's Cultural Planning Process: Chair, 1986-1991
- Phi Delta Kappa, the international association for professional educators

PROFESSIONAL HONORS

- Commendations from the County and the City of Los Angeles, 2000, 1998, 1997, 1983
- Oakland Business Arts Award (OBA) presented by the Chamber of Commerce, 1991
- Oakland Chinese Community Council (Man of the Year) for leadership of the city's cultural plan, 1988
- California Art Education Association Award, 1987
- Alumni of the Year Award, State University of New York at Buffalo, 1986
- Illinois Art Education Association Award, 1985

SELECTED PRESENTATIONS/PUBLICATIONS

- "Time for Action in Support of Arts in our City's Schools," Opinion, Milwaukee Journal Sentinel, June, 2009
- Featured in "Nine University Presidents Who Saved Their Institutions," Kormondy and Keith, Edwin Mellen Press, 2008
- "The Arts, Culture and the Community: Building Toward a Greater Milwaukee Together," UW-Milwaukee 10th Annual Urban Initiatives Conference, panelist, 2008
- "Art and Social Change" panelist, Haggerty Museum of Art, 2008
- "Design and Profit," Los Angeles Corporation, 2004
- "Significance of the Arts Education in the Secondary Schools," California Art Education Association (CAEA), National Association of Schools of Art and Design (NASAD), Illinois Arts Council, Regional Association of East Bay Colleges and Universities, Bay Area Consortium for the Visual Arts, among other professional organizations, 1983-2000
- "Role of Accreditation in the Advancement of Institutions," "Fundraising and the Leadership Role of the President," WASC Annual Meetings, 1989-1992
- "The Anatomy of Successful Arts Education Partnerships," Regional Institute, National Endowment for the Arts, 1990

PROFESSIONAL EXPERIENCE

- President, Milwaukee Institute of Art & Design: April 2007-present
- Higher Learning Commission of the North Central Association of Colleges and Schools: Evaluator/Consultant, 2008-present
- Western Association of Schools and Colleges (WASC): Associate Director, managing the accreditation processes of 39 institutions of higher education, 2005-2007
- College and Non-Profit Organizational Development: Consultant, 2000-2005
- Otis College of Art and Design, Los Angeles: President, 1993-2000
- California College of Arts and Crafts, Oakland: President, 1985-1993
- School of the Art Institute of Chicago: President, 1983-1985
- Otis Art Institute of Parsons School of Design (became Otis College), Los Angeles: Dean, CEO, 1979-1983
- Program in Artisanry, Boston University: Founding Director, 1974-1979
- Rochester Institute of Technology, N.Y.: Associate Dean, 1969-1974
- Unified Arts Department, Grand Island Public Schools, N.Y.: Art Teacher, Department Chair, 1961-1968
- Professional and Exhibiting Photographer, 1968-2000

EDUCATION & DEGREES

- Doctor of Fine Arts-Honoris Causa, Otis College of Art and Design, 2000
- M.S., State University of New York at Buffalo, Education
- B.S., State University of New York at Buffalo, Education
- Additional graduate studies, State University College at Brockport, N.Y.-Administration of Higher Education; Niagara University, N.Y.-Supervision and Curriculum Development