Generate exhibition marks first in off-campus series curated by and for alumni

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Summary: Generate: An Exhibition of Work by MIAD Alumni, July 10 – July 29;
Opening Reception, Friday, July 10, 6 – 10 p.m.; Gallery Night Reception, Friday, July 24, 5 – 10 p.m. 2375 S. Howell Ave. (one block north of Lincoln on Howell); Tues. – Fri., 3 – 6 pm; Saturday, noon – 5 p.m. Free.
www.miad.edu (Images available from Smith.)

MILWAUKEE... The Milwaukee Institute of Art & Design (MIAD), in conjunction with MIAD alumni, is proud to announce “Generate: An Exhibition of Work by MIAD Alumni” on view July 10 – July 29 at 2375 S. Howell Avenue. Curated by MIAD alumna and former Armoury Gallery owner Cassandra Smith ’06, “Generate” represents alumni from many disciplines who have continued a strong studio practice since graduating.

“This is the first in a planned series of off-campus exhibitions featuring alumni work,” said Melissa Dorn Richards ’96, MIAD’s Director of Cultural & Alumni Relations, who conceived the series. “Each exhibition will be curated by an alumnus and highlight contemporary work representing the breadth of MIAD’s majors and the creativity of its graduates. We are excited both to bring this new series to the community and to have Cassandra as our first curator.”

Featuring 22 fine artists and designers, the exhibition encompasses a broad range of work, from handmade greeting cards to temporary installation work. Although the majority of work is by local artists, alumni located in Los Angeles, New York City and Tokyo are also represented.

Exhibiting artists and designers are:

Jesus Ali (Communication Design ’02)  Harvey Opgenorth (Painting ’99)
Emily Belknap (Integrated Fine Arts ’07)  Adam Osgood (Illustration ’06)
Joseph Bolstad (Sculpture ’05)  Nate Page (Drawing ’00)
Mary DiBiasio (Printmaking ’06)  Marla Sanvick (Printmaking ’06)
Colin Dickson (Sculpture ’08)  Julia Schilling (Sculpture ’08)
Karin Haas (Printmaking ’08)  Amy Soczka (Communication Design ’03)
Sarah Jane Harper (Printmaking ’09)  Rebecca Tanner (Printmaking ’06)
Mayuko Kono (Sculpture ’05)  Joseph John Wagner (Sculpture ’05)
Susan Estelle Kwas (Illustration ’83)  Kimberly Weiss (Printmaking ’04)
Jena Lee (Integrated Fine Arts ’06)  Erin Wilbur (Drawing ’05)
Eric Mackey (Industrial Design ’04)  Jeremy Wolf (Sculpture ’99)

MIAD is a degree-granting college where individuals discover and realize their creative potential. Founded in 1974 as Wisconsin’s only independent college of art and design, it enrolls 660 talented students from across the country who are taught by artists and designers recognized regionally and nationally for their professional and educational accomplishments. Its unique academic approach blends curricular and extracurricular experiences, a community service course requirement, and liberal studies in 11 majors toward the Bachelor of Fine Arts degree. With 80% of its 2,800 graduates using their innovative skills in Wisconsin, the college contributes a vital “brain gain” to the state that shapes its creative and economic future.

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