Faculty Exhibition II offers new directions, talents

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Summary: MIAD Faculty Exhibition; Part II Sept. 26 - Oct. 21, 2006; Reception, Thursday, Sept. 28, 6 – 8 p.m. Frederick Layton Gallery, 273 E. Erie St. Tues. – Sat. 10 a.m. – 5 p.m. Free. Also Lynn Tomaszewski Sabbatical Work, River Level Gallery. (IMAGES AVAILABLE)

MILWAUKEE… Some 25 MIAD educators, including two new professors, offer a multitude of new directions as artists and designers in Part II of the Faculty Exhibition opening September 26. MIAD is Wisconsin’s only independent college of art and design, offering the Bachelor of Fine Arts degree in 11 majors.

Director of Galleries Mark Lawson, a founding leader in bringing groundbreaking public exhibitions of fine art to MIAD and the Historic Third Ward, said, “The multitude of new directions many of MIAD’s faculty undertake in their art and design work reflects the college’s health and dynamism and the same intensity of creative engagement the faculty brings to MIAD’s renowned educational environment.”

The exhibition, from Sept. 26 – Oct. 21 in MIAD’s Frederick Layton Gallery, includes works by:

- **New Assistant Professor of Sculpture Will Pergl**, whose studio practice reflects the growing interest in digital technologies. Pergl served as chair of the planning committee for the Media, New symposium held in June 2005 at Grinnell College, which promoted the creative use of digital technology. His work has been recently shown at the South Bend Regional Museum of Art, South Carolina Governor’s School for the Arts and Humanities, University of Minnesota, Zone Gallery in Kansas City and the Herbert Johnson Museum of Art in Ithaca, New York (more about Pergl at www.miad.edu).

- **New Associate Professor of Industrial Design John Caruso**, who designs products for Design Ideas, a manufacturer of high-end decorative home accessories. Caruso designed the “Ilta” line, the “Towers” line and the “Corners” line of candleholders, among other numerous objects. He has also designed electric lighting for Stiffel and Art Specialty Lighting, and home solar lighting for Brinkman Corporation in conjunction with Target Stores. Wherever possible, he emphasizes recycled and high content post-consumer recycled materials (more about Caruso at www.miad.edu).

- **Professor of Printmaking Rina Yoon**, who has a solo exhibition at the Augusta State University Art Gallery in October that includes a visiting artist’s lecture and a large-scale collagraph workshop. Yoon, who participates in Milwaukee’s MARN mentorship program, is spending her current sabbatical researching digitally assisted photogravure techniques and producing a body of work for a solo exhibition scheduled in 2008 at the Elaine Erickson Gallery. She has been awarded a four-month residency at Cete Internationale des Arts in Paris from January – April 2007.

- **Professor of Communication Design Anne Ghory-Goodman**, who explores the twin worlds of design and photography, currently through the discovery of exuberant color in urban settings. A recipient of two fellowships from the National Endowment for the Arts (MORE)
Faculty Exhibition II, page 2

(one for Visual Arts in Photography and the other for Design), Ghory-Goodman’s most recent national engagement includes lecturer and visiting artist at the universities of Cincinnati and Oklahoma.

- **Sabbatical Work by Foundations Professor Lynn Tomaszewski**, which combines patterns of information (DNA sequence data, maps of the universe, political speech) with video captures of every day events. The resulting paintings and drawings are inspired equally by the profound and the mundane, and take a broad idiosyncratic look at the process of looking for and constructing meaning. The work, on display in MIAD’s River Level Gallery, will be the topic of a lecture on Oct. 11, 11 a.m. to noon.

• **Part-Time Foundations Faculty Shana McCaw**, whose current exhibitions include New Projects/Emerging Artists, a collaboration with her husband Brent Budsberg, at UWM’s INOVA Gallery. She and her husband will also install a site-specific work in summer 2007 at the Soap Factory in Minneapolis, where they also worked as a curatorial team for the 2005 exhibition Gigantic. McCaw is also a founding member of the performance group, the WhiteBoxPainters, whose exhibition, Sisyphus, is a performance/installation currently showing at The New Gallery in Calgary, Canada.

Additional participating faculty – many who exhibit their works in Wisconsin, nationally and internationally each year and some who provide design work for myriad clients – include:

- **Design**: Steve Lacey, Pascal Malassigné (named this year as one of the 43 most admired Industrial Design Educators in the United States by Design Intelligence magazine), Tom Noffsinger, Bill O’Dell, James Wiemer, Susan Kwas.

- **Fine Art**: Jill Sebastian, Fahimeh Vahdat, Jeremy Lundquist, Molly Mann, Mike Rebholz, Sonja Thomsen.

- **Foundations**: Jan Feldhausen, Steve Horvath, Carolyn Long, Cedar Marie, Colin Matthes, Jenny Poetzlel, Dean Valadez.

The exhibition also includes “Other Voices/Other Visions,” a reading by Liberal Studies faculty on Oct. 5, 7 p.m.

MIAD is Wisconsin’s only college devoted exclusively to the education of artists and designers. Founded in 1974, it enrolls 650 talented students from across the country who are taught by artists and designers recognized regionally and nationally for their professional and educational accomplishments. Its unique academic approach blends curricular and extracurricular experiences, a community service course requirement, and liberal studies in 11 majors toward the Bachelor of Fine Arts degree. With 80% of its 1,800 graduates living and working in Wisconsin, the college contributes a vital “brain gain” to the state that shapes its creative and economic future.