

## MIAD faculty exhibition offers rare view into educators' passions

For release: August 11, 2006, good through September 16, 2006  
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**Summary:** **MIAD Faculty Exhibition; Part I** Aug. 22 – Sept. 16, 2006; Reception, Thursday, Sept. 7, 2006, 6 – 8 p.m. Frederick Layton Gallery, 273 E. Erie St. Tues. – Sat. 10 a.m. – 5 p.m. Free. Also Larry Chatman Sabbatical Work, River Level Gallery.

MILWAUKEE... The Faculty Exhibition opening August 22 at the Milwaukee Institute of Art & Design offers a rare opportunity to view the diverse talents and vision of MIAD's educators and the personal passions that drive their creative and curricular excellence as artists and designers. MIAD is Wisconsin's only independent college of art and design, offering the bachelor of fine arts degree in 11 majors.

The exhibition, which runs from Aug. 22 – Sept. 16 in MIAD's Frederick Layton Gallery, includes (IMAGES AVAILABLE):

- The multidimensional works of Foundations Professor and Florentine Opera chorister **James Barany**.
- Drawing and Time-Based Media Professor **Paul Caster**'s video *Orbit*, which was shown in May at the European Media Arts Festival in Germany.
- Illustration Professor **Christiane Grauert**'s work for "The Two Violins," one of a series of contemporary international stories published by a major Korean children's book company. Visualizing Ranju Kim's "The Two Violins" – a story of two boys from East and West Berlin -- evoked Grauert's personal memories of Berlin following Germany's reunification. Her international editorial and book client list includes The New York Times, Washington Post, Boston Globe, Utne Reader and Attaché.
- Sabbatical Work by Photography Professor **Larry Chatman**, which explores beauty and graffiti in Italy as an act of social and civil responsibility. Chatman's work, located in the newly renovated River Level Gallery, was shown at Germany's Bauhaus-University Weimar this past spring and will be the topic of a lecture on Wednesday, Sept. 6, 11:15 a.m. – 12:15 p.m.

*Additional* participating faculty – many who exhibit their works in Wisconsin, nationally and internationally each year and some who provide design work for myriad clients are:

Al Balinsky, Rosalie Beck, Chris Beetow, Phil Belair, Joe Boblick, Sandy Buehler, Waldek Dynerman, Polly Ewens-Caster, Jane Gates, Regan Golden-McNerney, Bruce Grudzinski, Darryl Jensen, Juan Juarez and David Martin.

Part II of the Faculty Exhibition will run from Sept. 26 – Oct. 21, with a reception on Thursday, Sept. 28, 6 – 8 p.m. (Detailed release and images to follow.)

MIAD is Wisconsin's only college devoted exclusively to the education of professional artists and designers. Founded in 1974, it is accredited to award the Bachelor of Fine Arts degree in 11 majors. With 80 percent of its 1,800 graduates living and working in Wisconsin, the college contributes a vital "brain gain" to the state that shapes its creative and economic future.