MIAD announces 2006-2007 gallery schedule
Exhibitions explore contemporary and ancient issues, newer and established disciplines

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For more info: Mark Lawson, Director of Galleries, 414.847.3350; mlawson@miad.edu
Vivian Rothschild, Communications Director, 414.847.3239, vrothsch@miad.edu, cell 414.507.7364

MILWAUKEE… Robert Rindler, president of the Milwaukee Institute of Art & Design, has announced an ambitious new direction in public programming that includes the eight exhibitions planned for 2006-2007 in MIAD's two main galleries. The exhibitions meld innovative regional, national and international talent as presented by alumni, faculty and visiting and emerging artists. They are being organized and curated by Director of Galleries Mark Lawson, who has been a founding leader in bringing groundbreaking public exhibitions of fine art and design to MIAD and the Historic Third Ward.

The exhibitions expose critical issues in diverse disciplines and in all 11 major areas of study offered in MIAD's BFA curriculum, such as its renowned industrial design program and newer time-based media program. They also foster critical discourse on such contemporary cultural issues as the communication of sacred texts and images in the digital age in an exhibition that continues the Culture in Transition series inaugurated by MIAD in winter 2006.

All exhibitions, except for the industrial design exhibition, are in MIAD's Frederick Layton Gallery. The ID exhibit will be held in MIAD's Brooks Stevens Gallery of Industrial Design. Both are located in the college's Jane Bradley Pettit building, 273 E. Erie St. Gallery hours are 10 a.m. – 5 p.m. Tuesday through Saturday, except during school holidays. Admission is free.

Following the main gallery exhibitions list is a list of thought-provoking exhibitions to be held through 2006 in MIAD's newly renovated East and River Level Galleries, including the works of Professor of Photography Larry Chatman, Foundations Professor Lynn Tomaszewski and MIAD staff.

The 2006-2007 main gallery schedule (detailed releases and reception times to follow):

Making It For Real/MIAD Industrial Design Alumni Exhibition (two-part exhibition)
Part I Alumni 1997 - 2005 July 28 (Summer Gallery Night) – Nov. 4, 2006; Reception, August 4, 2006

The industrial design field is remarkable for the diversity of genres in which designers apply their skills. Since its inception in 1984, MIAD’s industrial design program has contributed many talented practitioners regionally, nationally and internationally to this multifaceted profession. Making It For Real shows the work of some of MIAD's most accomplished graduates in a tribute to this highly successful educational program.

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**MIAD Faculty Exhibition (two-part exhibition)**

Part I Aug. 22 – Sept. 16, 2006; Reception, Sept. 7, 2006  
Part II Sept. 26 – Oct. 21 2006; Reception, Sept. 28, 2006

MIAD’s faculty participates in this biennial exhibition of their diverse talents and vision. The faculty’s ongoing commitment to studio work in art and design reflects the same intensity of creative engagement they bring into the classroom. As part of this exhibition, on Oct. 5, 7 p.m., MIAD’s Liberal Studies Faculty will hold “Other Voices/Other Visions,” a reading of their creative writing and other scholarly works. In addition, Professors Larry Chatman and Lynn Tomaszewski will present sabbatical work in MIAD’s East and River Level Galleries, as listed below.

**Calling Forth Certain Experiences**  
Oct. 31 – Dec. 16, 2006; Reception, Nov. 3, 2006

Curated by MIAD Professor Jamal Currie, this exhibition explores the definition of time-based media through video, animation, soundscapes and other interactive media forms. It features the diverse works of several MIAD faculty and alumni, and other innovative artists from the Milwaukee-area. Time-based media is a newer major in MIAD’s BFA degree program whose graduates will fill a burgeoning professional niche in southeastern Wisconsin’s economy.

**Sacred Texts/Contemporary Forms: Spiritual Traditions in the Digital Age**  
Panel: Feb. 7 (Contemporary Book Arts), Feb. 14 (Sacred Texts), Feb. 21 (Texts in the Digital Age).

Curated by Liberal Studies Professor Leslie Fedorchuk, this exhibition continues the Culture in Transition series inaugurated by MIAD in winter 2006 to explore the diverse aspects of our rapidly changing global culture. It is primarily an exhibition of contemporary book art by artists who focus on sacred texts and images in the form or content of their work and who prod the historical forms of the book – the codex, the scroll, the illuminated manuscript – with new tools of the digital age. In much the same way that Gutenberg revolutionized the flowering of spiritual traditions through the book form, new media, such as digital and time-based, are changing the forms in which spiritual text and images are communicated. The questions the exhibition and these new forms raise are those that art and faith often pose – a search for meaning and connections to both our past and the future. This exhibition is funded in part by a grant from the Milwaukee Arts Board.

**Dual Exhibition: George Krause/Paul Calhoun and Gia Chkhatarashvili**  
March 6 -31, 2007; Reception, March 3, 2007; Krause Lecture, March 27, 2007

Internationally acclaimed photographer George Krause will exhibit new, large-format works in conjunction with his visit to MIAD as a Guido and Ello Brink Visiting Artist. Krause is the recipient of three grants from the National Endowment for the Arts and two Guggenheim fellowships, and his work can be found in the permanent collection of the Museum of Modern Art.
Paul Calhoun of Milwaukee and Gia Chkhatarashvili of the Republic of Georgia present photographic work that documents life’s difficult circumstances in that post-Soviet republic. The majority of the work has been part of the first Georgian-American photo exhibition “A Bridge on the Ocean,” which was opened in Tbilisi, Georgia, in May 2005 by the U.S. Embassy Public Affairs Office and the Director of the Tbilisi Goethe Institute. Newer works by both artists will also be exhibited.

**MIAD 2007 Graduate Exhibition**
April 20 (Spring Gallery Night) – May 12, 2007

Milwaukee eagerly awaits the annual exhibition that celebrates the excellence of MIAD’s bachelor of fine arts recipients – the newest members of the creative class – through interesting juxtapositions of their multi-disciplinary works in all of MIAD galleries and its fourth floor.

**MIAD’s East and River Level Galleries (through 2006)**

**Larry Chatman: Sabbatical Work (in conjunction with Faculty Exhibition Part I)**
Aug. 22 – Sept. 16, 2006, River Level Gallery; Lecture, Sept. 6, 2006; 11: 15 a.m. – 12:15 p.m.

Continuing to investigate the issue of the individual voice and civil disobedience, MIAD Photography Professor Larry Chatman revisited Italy during his sabbatical to explore beauty and graffiti as an act of social and civil responsibility. The resulting photographs document the social and visual nexus and expose the multiple layers of social change – the patched and painted facades that become entwined in the contemporary language of the people.

**Lynn Tomaszewski: Sabbatical Work (in conjunction with Faculty Exhibition Part II)**
Sept. 26 – Oct. 21, 2006, River Level Gallery; Lecture, Oct. 11, 2006; 11:15 a.m. – 12:15 p.m.

MIAD Foundations Professor Lynn Tomaszewski’s sabbatical work combines patterns of information (DNA sequence data, maps of the universe, political speech) with video captures of everyday events. The resulting prints, paintings and video are inspired equally by the profound and the mundane, and take a broad idiosyncratic look at the process of looking for and constructing meaning.

(MORE)
Oct. 31 – Nov. 18, 2006, River Level Gallery

**Continuing Education Faculty Exhibition (select works of current CE faculty)**
Dec. 1 – 16, 2006, River Level Gallery

**Select Continuing Education Student Exhibition (select works of current CE students)**
Dec. 1 – 16, 2006, East Gallery

MIAD is Wisconsin’s only college devoted exclusively to the education of professional artists and designers. Founded in 1974, it is accredited to award the Bachelor of Fine Arts degree in 11 majors. With 80 percent of MIAD’s 1,800 BFA graduates living and working in Wisconsin, the college contributes a vital “brain gain” to the state that shapes its creative and economic future.

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