

MIAD Faculty News



“In the depth of winter, I finally learned that within me there lay an invincible summer.”

–*Albert Camus*

Associate Professor Jamal Currie worked with Gilda's Club of South East Wisconsin, a support center for people living with cancer, to produce a five minute video to be used during the organization's November fundraising event. The process involved coordinating with the center's Executive Director Trish Haudricourt and program managers Annie Cox and Esther Grinnell to gain several video interviews with members who are surviving cancer. Professor Currie also ran interviews with program manager Annie Cox on the MIAD campus, modeling professional interview techniques during two sessions of his foundations-level Time Based Media (TBM) Visual Statements courses. Professor Currie was assisted by TBM-Video student Adrian Padilla during production.



Pascal Malassigné, FIDSA, Professor of Industrial Design & John Caruso, IDSA, Associate Professor of Industrial Design, recently completed with the senior ID class the third collaborative project with AOSmith.

This 10 week project involved providing ideas and concepts for the design of a vent blower for water heaters. The 26 students participating were divided in

teams each assigned with a theme such as eco-friendly, contemporary, rugged, etc.

The final presentation took place at AOSmith headquarters and was attended by corporation leaders and MIAD President Neil Hoffman and Provost David Martin.

Part-time MIAD Liberal Studies instructor Thomas Gaudynski participated in UWM's Peck School of the Arts Unruly Music summit meeting between visiting San Francisco musicians—sfSound Group, and Milwaukee's leading improvising musicians.



L to R, SF cellist Monica Scott, guitarist Thomas Gaudynski, and SF alto saxophonist John Ingle

The event, held Saturday, September 27,

2008, at INOVA Kenilworth took place amid Venezuelan artist Eugenio Espinoza's torn canvas and black paint floor sculpture. The afternoon included an improvisation workshop led by sfSound, and performances by various groupings of San Francisco and Milwaukee musicians. The performance ended with a group improvisation by all eleven participants. Read more about the event at www.myspace.com/thomasgaudynski under blog listing Webern + Braxton = Improvisation?

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"Let us love winter, for it is the spring of genius." *–Pietro Aretino*

Adjunct MIAD faculty Jeff Filipiak received the J. Donald Hughes Travel Grant (for graduate students and low-income scholars) to the 2009 American Society for Environmental History Conference in Tallahassee, Florida, which will allow him to present his paper "Defining Sustainable Food: From Composting to CSAs in the U.S., 1970-present." His entry "Wes Jackson" appears in the recently-published Encyclopedia of Environmental Ethics and Philosophy, edited by J. Baird Callicott and Robert Frodeman. Last month, he presented the paper "Defining 'Organic': The Significance of Composting.



Associate Professor Will Pergl will be exhibiting new sculpture and drawing in a solo show at Hanover College in November. In January, Pergl will be exhibiting a large installation for a solo exhibition at The Lubeznik Center for the Arts in Michigan City. This installation will be in response to a one hundred foot long curved wall in the Lubeznik Center for the Arts 2500 square foot gallery.

Dr. Barbara McLaughlin, Professor in the Liberal Studies Division and Director of Service Learning, co-developed and facilitated a workshop entitled: Helping, Fixing, Serving: Students Learning to Serve and Be in Community. at the Adult Higher Education Alliance Annual Meeting in Mobile, Alabama on October 3, 2008.

Two MIAD art history field trips took place in October, 2008:

The first was the 23 to the University of Chicago, where **200+** foundations students (5 buses) pondered and learned from ancient works of art. The great Oriental Institute was one of the main venues where students pondered the meaning of artists and designers work made 4000 years ago (image 1). On the 31st (Halloween), upper-level design students studied Chicago architecture up close and personal. The group shot is on the steps of Crown Hall designed by Ludwig Mies van der Rohe on the IIT campus (image 2). Image 3 is the interior of Rem Koolhaas's student center at IIT. Students are given the opportunity to be at the center of art and design, and to participate in the meaning of original works first-hand on these trips. **Professors Jim Slauson, Natanya Blanck and Chris Szczesny-Adams** coordinated the foundations trip, and Jim coordinated the upper-level excursion.



"Winter is the time of promise because there is so little to do - or because you can now and then permit yourself the luxury of thinking so." – Stanley Crawford

Lynn Tomaszewski, Associate Professor of Foundations has a solo show, "Superorganism" which opened in the Hoffmaster Gallery at Lawrence University (Appleton, WI) on Nov. 14. Also this fall, Lynn was invited to participate in two upcoming group shows: "Small Bucks/Big, Big Bangs" at the Dean Jensen Gallery in December-January 2009 and "Lineweight" at Truman State University (Kirksville, MO) in January-February 2009.

Foundations Professor Steve Horvath will be exhibiting recent work at the Center for the Arts in Wausau, Wisconsin from November 14 through January 4 2009 with the Wisconsin Watercolor Society. A reception for the exhibition will be held on Friday, November 21, 2008 from 5:00 to 7:00 PM.

Brandon Bauer, Time-Based Media faculty, completed a video titled A Short and Incomplete History of Experimental Film and Video will be screened at the Dallas Video Festival this November. His work will also be included in the SPRAWL exhibit curated by A. Bill Miller at the Borg Ward in Milwaukee, and in the University of Wisconsin MA/MFA exhibitions this November.

Interim Foundations Professor Joseph Boblick showed three cast plaster portraits in a show at The University of Wisconsin Milwaukee's Department of Visual Art. The show was titled Continuum 7 Drawing Influence: Joseph Frieber & His Students Which ran from September 9 through November 8, 2008. Participating artists include Marc Jacobson, Arthur Thrall, Richard Haase, Kevin Giese, Carol Rowan, Bill Rades, David Becker, Allen Caucutt, Virgilynn Driscoll, Joe Boblick, Marie LePage, George Mee, Jan Serr, Linda Plotkin, Tim Murphy and others.



Anne Ghory-Goodman, Professor of Communication Design was invited to participate in an international poster exhibition that opened in October at San Ignacio de Loyola University in Lima, Peru. The goal of the exhibition was to use social posters to instill in youth the importance of social inclusion and diversity to achieve a more just and caring society.

John Caruso, Associate Professor of Industrial Design has been elected to the Industrial Design Society of America [IDSA] 2009/2010 Board of Directors and Education Council.

Caruso will preside over the Midwest District as District Vice President [DVP]. He will also serve as a board member to the national organization along with four other DVP's from the mideast, northeast, southern and western districts. Caruso will report to the president of IDSA and assume this position January 1st.

IDSA is an international organization involved with professional development, education and promotion of the field of industrial design. Caruso's position will increase national attention to MIAD and will lead to hosting the Midwest conference in the city of Milwaukee.
www.idsa.org

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Liberal Studies Professor Natanya Blanck and adjunct MIAD faculty Debra Brehmer recently participated in the Global Education 2008: Best Practices in International Education Collaboration, a



conference that attracted participants from as far as Germany and South Africa. Their presentation titled *The Laboratory of the Senses: Four weeks in Florence, Italy* combining art historical study with the production of studio arts is based on their 2-year experience as co-leaders of the MIAD Florence program. It highlights the importance of travel as inspiration for life and art as it awakens our senses and allows us to see, touch, hear and feel things with greater clarity; and the necessity to keep a working sketchbook to help process it all. The presentation, which also included organization ideas, examples of site-specific activities, and student work, was met with a particularly great response by participants from in and out of the state.

Donna Tanzer, adjunct Liberal Studies faculty, continues to write educational books for two major educational publishing companies. She recently signed a contract with Wadsworth Cengage Learning (formerly Wadsworth Thomson) to revise and update the 2007 publication, *Perrine's Literature Teacher's Advanced Placement Guide*, an ancillary that accompanies Perrine's *Literature: Structure, Sense, and Sound*. According to Cengage's website, this guide helps teachers "by providing activities to teach and reinforce the practices of close reading, repeated reading, questioning, and analysis that will enable students to become reflective readers, writers, and scholars who learn to interpret literature and think analytically." The revised ancillary will be completed early in 2009 with copies available to teachers before the 2009-2010 school year. Donna is also under contract with Peoples Education, a subsidiary of W. W. Norton & Co., for whom she and a co-author are completing work on a student poetry guide.

Shana McCaw, in collaboration with Brent Budsberg, participated in several exhibitions in 2008, including "Escapisms" at Galerie Sans Nom in Moncton, NB, Canada, for which they received a Mary L Nohl Suitcase Export Fund travel grant. They also won first prize for their work in "Beloit and Vicinity" at the Wright Museum of Art in Beloit, WI, and were featured in "Leading Edge" at NML Gallery at Cardinal Stritch University.

Shana and Brent's upcoming projects include "The Tally," an Election Day performance collaboration with The WhiteBoxPainters for "My Vote Performs." They will also exhibit a new site-specific installation at the Haggerty Museum of Art in March 2009 for "Current Tendencies: Ten Artists from Wisconsin." In 2010, they will mount a solo exhibition at the James Watrous Gallery at the Wisconsin Academy of Arts and Letters in Madison, WI.

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Adjunct Liberal Studies faculty Mark Anderson, co-Artistic Director of Theatre Gigante, co-wrote/directed and appeared in his company's production of *THE PERFECT CANDIDATE*, a political satire performed Oct 30-Nov 1, at the Off-Broadway Theater.

Associate Professor Jamal Currie has been invited to Boston, MA as guest artist to run an Animation and Compositing workshop with youth served by the arts organization Express Yourself! Boston.

Express Yourself! empowers young people through the creative world of music, dance, and visual arts, changing their lives. Express Yourself! celebrates cultural diversity and collaboration by bringing together isolated youth from 17 Department of Mental Health (DMH) residential and inpatient facilities. Professor Currie has been a member of Express Yourself! Boston's sister organization, Express Yourself Milwaukee since 2002. The video produced through this collaboration will be featured in Express Yourself! Boston's end-of-the-year performance.



Several MIAD faculty members participated in the 5th annual Parent/Partner Day on October 18th. It was a great way to bond with students and their families, to make the retention connection, and give parents and partners an idea of what happens in a MIAD studio and classroom.

Along with representatives from the MIAD staff, the following faculty members offered one-hour classes during this event: **Paul Gagliardi, Paul Caster, Chris Szczesny-Adams, Barbara McLaughlin and Leslie Fedorchuk**, offering courses in everything from Book Arts to Life Writing.

This MIAD faculty report to the board is submitted and written via contributions from MIAD full and part time faculty. It is edited by Phil Belair, Assistant Professor– Communication Design, and MIAD Faculty Board Representative.

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