

## Dan Steinhilber

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Washington, DC 20001

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202.413.3995  
Born, 1972, Oshkosh, Wisconsin

### Education

2002 MFA, American University, Washington, DC  
1994 BFA, Institute of Art and Design, Milwaukee, WI

### Solo Exhibitions

- 2008 Cheekwood Museum of Art, Memphis, TN  
Brigham Young University Museum of Art, Provo, Utah  
Pulse Art Fair, Impulse Section, NY, NY  
G Fine Art, Washington, DC
- 2007 Finesilver Gallery, Houston, TX
- 2006 Baltimore Museum of Art, *Front Room*, Baltimore, MD  
Contemporary Arts Museum, *Perspectives 151*, Houston, TX  
Mattress Factory, *Factory Installed*, Pittsburgh, PA
- 2005 Numark Gallery, Washington, DC  
Lump Gallery/Projects, Raleigh, NC  
GDS Galeria, San Jose, Costa Rica
- 2003 Hirshhorn Museum and Sculpture Garden, *Directions: Dan Steinhilber*  
Washington, DC
- 2002 Signal 66, Washington, DC  
MOCADC, Washington, DC

### Group Exhibitions

- 2009 Art Space, *Unspoken*, New Haven, CT  
Katzen Art Center, American University, WPA Auction Exhibition, Washington, DC
- 2008 G Fine Art, *Water, Water*, Washington, DC  
337 Project, *Art Truck Collaborative, a mobile exhibition*, Salt Lake City, Utah  
Hirshhorn Museum and Sculpture Garden, *Currents: Recent Acquisitions*, WDC
- 2007 Art Gallery of Ontario, *Luminato*, Toronto, Ontario, Canada  
Jewish Community Center, *5 + 5*, Washington, DC
- 2006 Des Moines Art Center, *Aisle 5*, Des Moines, IA  
d.u.m.b.o. arts center, *All Sentient Beings*, Brooklyn, NY  
Art Omi, *Out of Context*, The Fields Sculpture Park, Ghent, NY  
Bemis Center for Contemporary Art, *Bunker Than Thou*, Omaha, NB  
University of Rochester Memorial Art Gallery, *Extreme Material*, Rochester, NY
- 2005 Johnson Museum of Art, Cornell University, *Material Matters*, Ithaca, NY  
Branch Gallery, *Two for the See-Saw*, Carrboro, NC  
DCKT Contemporary, *In My Empire Life is Sweet*, New York, NY  
South Eastern Center of Contemporary Art (SECCA), *Homegrown*,  
Winston-Salem, NC  
Hirshhorn Museum and Sculpture Garden, *Gyroscope*, Washington, DC
- 2004 Palazzo delle Papesse Centro Arte Contemporanea, *Ipermercati dell'Arte*  
Siena, Italy  
2<sup>nd</sup> Street Gallery, *DC NOW*, Charlottesville, VA  
1708 Gallery, *Align*, Richmond, VA  
Artscape, *Plastic Tactics*, Baltimore, MD  
Signal 66, *Compilation*, Washington, DC  
Transformer, *Transformers*, Washington, DC  
WPA/C at Flashpoint, *Anonymous*, Washington, DC  
Painting Center, *Glass (of) Water*, New York, NY  
Kimberly Venardos & Company, *Selections*, New York, NY

- 2003 Corcoran College of Art, *Census 03*, Washington, DC  
 Kimberly Venardos & Company, *Maggie Michael and Dan Steinhilber*,  
 New York, NY  
 Numark Gallery, *Transparent*, Washington, DC  
 Artscape, *Model Home*, Baltimore, MD  
 Mexican Cultural Institute, *Fission/Fusion*, Contemporary Art from Mexico  
 and USA, Washington, DC
- 2002 *Artpoint*, Art Basel, Miami Beach, FL  
 Decatur Blue, *DB Sides*, Washington, DC  
 G Fine Art, *Nine Painters*, Washington, DC  
 Luxe, *Peculiarly Pink*, New York, NY  
 Watkins Gallery, *Thesis Show*, Washington, DC  
 Gallery Four, *Multiplicity*, Baltimore, MD
- 2001 Anton Gallery, Washington, DC  
 Gallery Four, *Maximum Capacity*, Baltimore, MD  
 McLean Project for the Arts, *Futur Skulpture*, McLean, VA  
 MOCADC, *The Anne Barlow Show*, Washington, DC  
 Watkins Gallery, *MFA Show*, Washington, DC
- 2000 Art-o-Matic, Washington, DC  
 Studio 7, *Art Romp*, Washington, DC  
 Watkins Gallery, *Drawing*, Washington, DC

### Fellowships and Grants

- 2008 Smithsonian Artist Research Fellowship
- 2005 Joan Mitchell Foundation Painters & Sculptors Grant
- 2004 Artist Fellowship, D.C. Commission on the Arts and Humanities,  
 An agency supported in part by the National Endowment for the  
 Arts
- 2003 Young Artist Grant, D.C. Commission on the Arts and Humanities,  
 an agency supported in part by the National Endowment for the  
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### Selected Bibliography

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 19 February, 07. <http://slowmuse.wordpress.com/>
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 Out Of Polystyrene And Forced Air." *City Paper Online*. 11 October 06.
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- Gopnik, Blake. "Art, Here and Now" *The Washington Post*, 24 April 05, p. N2.
- Sung, Ellen. "Art That is Out of the Ordinary" *The News and Observer*, 27  
 March, 05, p. 3G.
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No. 6, p. 15.

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Dawson, Jessica. "Dan Steinhilber: Hirshhorn Museum and Sculpture Garden." tema celeste, Jan./Feb. 04, p. 99.

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Harvey, Anthony. "At the Museums: Hirshhorn Museum & Sculpture Garden." The Intowner, October 03, p. 17.

Gopnik, Blake. "Hanger Management: Sculptor Gives Everyday Items Extraordinary Play" The Washington Post, 12 October 03, p. N1 and N10.

O'Sullivan, Michael. "At the Hirshhorn, Steinhilber's Pop Art" The Washington Post, 03 October 03, p. WE 58-59.

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O'Sullivan, Michael. "Steinhilber Clearly Propels "Transparent"" The Washington Post, 18 July 03, p. WE48.

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[www.artnet.com/magazine/reviews/green/green4-16-03.asp](http://www.artnet.com/magazine/reviews/green/green4-16-03.asp)

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O'Sullivan, Michael. "Borders Are Eliminated at "Fission/Fusion." The Washington Post, 14 March 03, p. WE37.

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Dawson, Jessica. "Dan Steinhilber at Signal 66." The Washington Post, 12, December 02: C5.

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O'Sullivan, Michael. "Baltimore Bound." The Washington Post 18 Jan 02: WE53-54.

Dawson, Jessica. "Multiplicity at Gallery Four." The Washington Post 27 Dec 01: C5.

Franke-Ruta, Garance. "Night Lights: MOCA DC." Washington City Paper 21 Dec 01:16.

O'Sullivan, Michael. "An Entertaining Four Show." The Washington Post 17 Aug 01: WE50.

Harper, Glenn. "Futur Skulpture." Exhibition Text: June, 2001.

## Public Collections

Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy  
 Rubell Family Collection, Miami, FL  
 Starwood/Urban Investment Advisors, Miami, FL  
 Baltimore Museum of Art