

Generation Next

Evan Baden (Minneapolis) shows photographs from his series, *The Illuminati*, which illustrate the phenomenon of a plugged-in generation that is also paradoxically isolated by the very mediums with which they communicate.

Sarah Gail Luther (Milwaukee) constructs an installation on site comprising new paintings, quilts, plants and various other objects. The piece provides the backdrop for a live performance.

Emily Belknap (MIAD '07 Madison) also constructs an installation that presents an aerial view of a miniaturized outline of a city block defined by its borders, such as the fences that represent the human urge to define and separate.

Sofia Arnold (Madison) shows several recent paintings that depict a fantastic world paralleling our own inhabited by people and creatures that illustrate the complex interactions and dramas of humanity's relationship to our surroundings and to the other beings we share our planet with.

Melissa Cooke (Madison) shows several of her large-format graphite drawings that explore themes of beauty, fantasy, violence and identity, often with the artist herself cast as the central subject.